

Press Release

April 2021

Pola Museum of Art

Announcement of FY2021 Second-Term Special Exhibition at Pola Museum of Art

Roni Horn (provisional title)

First solo museum exhibition in Japan of one of America's leading female contemporary artists

Dates: Sat., September 18, 2021 – Wed., March 30, 2022

Venue: Pola Museum of Art, Galleries 1 and 2

Organizer: Pola Museum of Art, Pola Art Foundation

The Pola Museum of Art is pleased to present a solo exhibition of the work of Roni Horn, an artist who has consistently remained at the forefront of contemporary art. This will be Horn's first solo exhibition at a museum in Japan, and it will be the first large-scale solo exhibition of a contemporary artist at the Pola Museum of Art since the museum first opened in 2002.

Horn's works take a wide range of forms including photography, sculpture, drawing and books. Many are inextricably linked to nature, and presented in highly simple, purified form yet imbued with humor, such as her series of photographs of the River Thames depicting only the water's surface, photographic portraits of a woman taken at Icelandic hot springs over a six-week period which show subtle changes in her facial expression, drawings based on maps of islands, and glass sculptures evoking the reflective surface of water. How serene or evocative will these works appear amid the nature-filled surroundings of the Pola Museum of Art galleries?

The exhibition will be an in-depth survey of the artist's practice over about 40 years, from the 1980s to the present day, including the glass sculptures which are among her most prominent works of recent years.



Well and Truly, 2009-2010 Cast glass, set of 10 Private collection
Installation view: *Well and Truly*, Kunsthaus Bregenz (Austria), 2010

Photo by Stefan Altenburger

© Roni Horn

Profile of Roni Horn

Roni Horn (b. 1955) lives and works in New York City. She is known for conceptual works in a variety of media including photography, sculpture, drawing, and books. Since 1975 she has traveled frequently and extensively in Iceland, seeking out rugged scenery in remote outlying areas. The solitude Horn experiences during these journeys has had a significant influence on her life and work.

She has had many major solo exhibitions, at venues including the Centre Pompidou (Paris, 2003), Tate Modern (London, 2009), the Whitney Museum of American Art (New York, 2009-2010), Fondation Beyeler (Riehen, Switzerland, 2016 and 2020), and Glenstone Museum (Potomac, USA, 2021).



You are the Weather, Part 2 (partial view)
2010-2011
Set of 100 inkjet prints on paper
Courtesy of the artist and Hauser & Wirth
© Roni Horn



Or6,
2013-2014
Powdered pigment, graphite, charcoal, colored pencil and varnish on paper
Collection of Glenstone Museum (Potomac, USA)
Installation view: Roni Horn exhibition,
Fondation Beyeler (Riehen Switzerland, 2016-2017)
Photo by Stefa Altenburger© Roni Horn

■ Pola Museum of Art

- **Hours:** 9:00-17:00 (no admission after 16:30)
- **Open daily** (temporarily closed for installation between exhibitions)
- **Address:** 1285 Kozukayama, Sengokuhara, Hakone-machi, Ashigarashimo-gun, Kanagawa, Japan
- **Tel:** (+81)460-84-2111



Contact Information for Press:

Pola Museum of Art Chief of Public Relations (Tanaka/Inami):

Tel: (+81)460-84-2111 / Fax: (+81)460-84-3108

Pola Museum of Art Public Relations Office (Yagi / Natori):

Tel: (+81)3-4570-3172 / Fax: (+81)3-4580-9128

E-mail: polamuseum.pr@prap.co.jp