

## Dates | Sat., May 31 – Sun., November 30, 2025 Open Daily Organizer | Pola Museum of Art, Pola Art Foundation

• The order of display may differ from that found in this list.

•The label (U) indicates ukiyo-e, and the label (P) indicates publication.

• The list of works displayed is subject to change.

| no. | artist              | title                                      | date                                       | material and technique  | provenance                                   | on view   |
|-----|---------------------|--|--|-------------------------|--|-----------|
| 1   | Vincent van Gogh    | Peasant Woman Winding Bobbins              | 1883-1884                                  | watercolor on paper     | Kuboso Memorial Museum<br>of Arts, Izumi     |           |
| 2   | Vincent van Gogh    | Interior of Weaver's Workshop with Baby    | 1884                                       | watercolor on paper     | Kuboso Memorial Museum<br>of Arts, Izumi     |           |
| 3   | Vincent van Gogh    | Peasant Woman, Half-Figure, Sitting        | 1884-1885                                  | oil on canvas and board | Morohashi Museum of<br>Modern Art Foundation |           |
| 4   | Claude Monet        | Sunset at Etretat                          | 1885                                       | oil on canvas           | Pola Museum of Art                           |           |
| 5   | Georges Seurat      | Low Tide at Grandcamp                      | 1885                                       | oil on canvas           | Pola Museum of Art                           |           |
| 6   | Paul Signac         | The Basin of Flushing                      | 1896                                       | oil on canvas           | Pola Museum of Art                           |           |
| 7   | Paul Cézanne        | Landscape in Provence                      | 1879-1882                                  | oil on canvas           | Pola Museum of Art                           |           |
| 8   | Paul Gauguin        | Path of Alyscamps, Arles                   | 1888                                       | oil on canvas           | Sompo Museum of Art,<br>Tokyo                |           |
| 9   | Vincent van Gogh    | The Gleize Bridge over the Vigueirat Canal | 1888                                       | oil on canvas           | Pola Museum of Art                           |           |
| 10  | Vincent van Gogh    | Clumps of Grass                            | 1889                                       | oil on canvas           | Pola Museum of Art                           |           |
| 11  | Vincent van Gogh    | Flower Vase with Thistles                  | 1890                                       | oil on canvas           | Pola Museum of Art                           |           |
| 12  | Paul Gauguin        | The White Tablecloth                       | 1886                                       | oil on panel            | Pola Museum of Art                           |           |
| 13  | Paul Cézanne        | Still Life with Bottle                     | ca. 1890                                   | oil on canvas           | Pola Museum of Art                           |           |
| 14  | Paul Gauguin        | Exotic Eve                                 | 1890/1894                                  | watercolor on paper     | Pola Museum of Art                           |           |
| 15  | Albert Marquet      | Winter Sun, Paris                          | 1904                                       | oil on canvas           | Pola Museum of Art                           |           |
| 16  | Henri Matisse       | Promenade among the Olive Trees            | 1905                                       | oil on canvas           | Pola Museum of Art                           |           |
| 17  | Georges Braque      | Houses at l'Estaque                        | 1907                                       | oil on canvas           | Pola Museum of Art                           |           |
| 18  | Maurice de Vlaminck | My Father's House                          | ca. 1904-1905                              | oil on canvas           | Pola Museum of Art                           |           |
| 19  | Maurice de Vlaminck | Chatou                                     | ca. 1906                                   | oil on canvas           | Pola Museum of Art                           |           |
| 20  | Erich Heckel        | Still Life with Wood Sculpture             | 1913                                       | oil on canvas           | Hiroshima Prefectural Art<br>Museum          | 5.31-8.31 |
| 21  | Edvard Munch        | Self-Portrait with Dogs                    | ca. 1925-1926                              | oil on canvas           | Pola Museum of Art                           |           |
| 22  | Auguste Rodin       | The Burghers of Calais, Second Maquette    | 1885<br>cast 1977<br>cast number:<br>12/12 | bronze                  | Pola Museum of Art                           |           |
| 23  | Auguste Rodin       | Bust of Mme Nathalie de Goloubeff          | ca. 1905                                   | marble                  | Pola Museum of Art                           |           |
| 24  | Paul Cézanne        | Sugar Bowl, Pears and Tablecloth           | 1893-1894                                  | oil on canvas           | Pola Museum of Art                           |           |
| 25  | Kishida Ryusei      | Sunset                                     | 1912                                       | oil on canvas           | The National Museum of<br>Modern Art, Kyoto  |           |
| 26  | Kishida Ryusei      | Self-Portrait                              | 1912                                       | oil on canvas           | Museum of Contemporary<br>Art Tokyo          |           |
| 27  | Kishida Ryusei      | Self-Portrait Wearing a Coat               | 1912                                       | oil on canvas           | The National Museum of<br>Modern Art, Kyoto  |           |
| 28  | Kishida Ryusei      | Landscape of Toranomon                     | 1912                                       | oil on canvas           | Sompo Museum of Art,<br>Tokyo                |           |
| 29  | Kishida Ryusei      | Self-Portrait                              | 1914                                       | oil on canvas           | Pola Museum of Art                           |           |
| 30  | Kimura Shohachi     | Grandmother with a Kitten                  | 1912                                       | oil on canvas           | Museum of Contemporary<br>Art Tokyo          |           |
| 31  | Kimura Shohachi     | Near Toranomon                             | 1912                                       | oil on panel            | The National Museum of<br>Modern Art, Tokyo  |           |
| 32  | Suzuki Kinpei       | Near Yurakucho                             | 1913                                       | oil on canvas           | The National Museum of<br>Modern Art, Tokyo  |           |
| 33  | Kawakami Ryoka      | Railroad                                   | 1912                                       | oil on canvas           | The National Museum of<br>Modern Art, Tokyo  |           |
| 34  | Kawakami Ryoka      | Scene of a Botanical Garden                | 1913                                       | oil on canvas           | The National Museum of<br>Modern Art, Tokyo  |           |

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|-----|--|--|--|--|--|-------------|
| 35  | Yorozu Tetsugoro                           | Landscape in Country                                       | ca. 1912                                   | oil on canvas  | The Museum of Modern<br>Art, Kamakura & Hayama             |             |
| 36  | Yorozu Tetsugoro                           | A Cornfield in the Sun                                     | ca. 1913                                   | oil on panel   | The National Museum of<br>Modern Art, Tokyo                | 5.31-9.9    |
| 37  | Yorozu Tetsugoro                           | Village under the Trees                                    | 1918                                       | oil on canvas  | Pola Museum of Art   |             |
| 38  | Yorozu Tetsugoro                           | Landscape in High Summer                                   | 1918                                       | oil on canvas  | Pola Museum of Art   |             |
| 39  | Kobayashi Tokusburo                        | Saurel   | 1924                                       | oil on canvas  | The Museum of Modern<br>Art, Kamakura & Hayama             | 5.31-10.30  |
| 40  | Paul Cézanne                               | Cottages at Auvers-sur-Oise                                | 1872-1873                                  | oil on canvas  | Pola Museum of Art   |             |
| 41  | Camille Pissarro                           | View of the Road at Ennery                                 | 1879                                       | oil on canvas  | Pola Museum of Art   |             |
| 42  | Vincent van Gogh                           | Portrait of Dr. Gachet (Man with a Pipe)                   | 1890                                       | eching on paper  | Yokohama Museum of Art                                     | 5.31-7.30   |
| 43  | Vincent van Gogh                           | Man with Pipe (Dr. Gachet)                                 | 1890                                       | eching on paper  | The Museum of Modern<br>Art, Kamakura & Hayama             | 7.31-10.30  |
| 44  | Vincent van Gogh                           | Portrait of Doctor Gachet                                  | 1890                                       | eching on paper  | Tokyo University of the<br>Arts                            | 10.31-11.30 |
| 45  |  | Printing Press   | early 18th century                         | wood   | Tokyo University of the<br>Arts                            |             |
| 46  | Maurice de Vlaminck                        | Snow   | ca. 1920-1922                              | oil on canvas  | Pola Museum of Art   |             |
| 47  | Maurice de Vlaminck                        | Snow Scene   | ca. 1921                                   | oil on canvas  | Pola Museum of Art   |             |
| 48  | Satomi Katsuzo                             | Pontoise under the Snow                                    | 1924                                       | oil on canvas  | Pola Museum of Art   |             |
| 49  | Satomi Katsuzo                             | Pears and Grapes   | ca. 1924                                   | oil on canvas  | Pola Museum of Art   |             |
| 50  | Maeta Kanji                                | Dahlias  | 1921                                       | oil on canvas  | Private Collection   |             |
| 51  | Maeta Kanji                                | Graves of the Van Gogh Brothers                            | 1923                                       | oil on canvas  | Private Collection   |             |
| 52  | Maeta Kanji                                | May Day  | ca. 1924                                   | oil on canvas  | Private Collection   | 6.28-11.30  |
| 53  | Saeki Yuzo                                 | Self-Portrait  | 1922                                       | oil on canvas mounted on<br>panel  | Pola Museum of Art   |             |
| 54  | Saeki Yuzo                                 | Church in Auvers-sur-Oise                                  | 1924                                       | oil on canvas  | Tottori Prefectural Museum<br>of Art                       | 5.31-11.9   |
| 55  | Saeki Yuzo                                 | Entrée de Rue du Château                                   | 1925                                       | oil on canvas  | Pola Museum of Art   |             |
| 56  | Saeki Yuzo                                 | Rue du Château   | ca. 1927                                   | oil on canvas  | Pola Museum of Art   |             |
| 57  | Vincent van Gogh                           | Sunflowers   | 1888<br>(ceramic<br>reproduction:<br>2023) | ceramic reproduction   | Otsuka Ohmi Ceramics<br>Co. Ltd.                           |             |
| 58  | Nakamura Tsune                             | Sunflowers   | 1923                                       | oil on canvas  | Artizon Museum, Ishibashi<br>Foundation, Tokyo             |             |
| 59  | Yoshihara Jiro                             | Flowers in Glass Bottle                                    | 1923                                       | oil on canvas  | Nakanoshima Museum of<br>Art, Osaka                        |             |
| 60  | Yoshihara Jiro                             | Still Life with Glass Bottle                               | 1923                                       | oil on canvas  | Nakanoshima Museum of<br>Art, Osaka                        |             |
| 61  | Yoshihara Jiro                             | Work   | 1965                                       | acryric on canvas  | Nakanoshima Museum of<br>Art, Osaka                        |             |
| 62  | Formerly attributed to<br>Vincent van Gogh | Road in Alpilles   | date unknown                               | oil on canvas  | Ohara Museum of Art,<br>Ohara Art Foundation,<br>Kurashiki |             |
| 63  | Fukuda Miran                               | To Make "Van Gogh" More Like "Van Gogh"                    | 2002                                       | acrylic on panel<br>frame: color copy and foam<br>board on paper                                       | Ohara Museum of Art,<br>Ohara Art Foundation,<br>Kurashiki |             |
| 64  | Fukuda Miran                               | Winter-Floral Tribute                                      | 2012                                       | acryric on canvas  | Toyota Municipal Museum<br>of Art                          |             |
| 65  | Morimura Yasumasa                          | Portrait (Van Gogh) [Edition for Belgium]                  | 1985/1989                                  | c-print  | Pola Museum of Art   |             |
| 66  | Morimura Yasumasa                          | Portrait (Camille Roulin) [Edition for Belgium]            | 1985/1989                                  | c-print  | Pola Museum of Art   |             |
| 67  | Morimura Yasumasa                          | Singing Sunflowers   | 1998                                       | c-print on canvas  | Pola Museum of Art   |             |
| 68  | Morimura Yasumasa                          | Self-Portrait through Art History (Van Gogh/Blue<br>Flame) | 2016/2018                                  | archival pigment print on<br>canvas  | Pola Museum of Art   |             |
| 69  | Morimura Yasumasa                          | Self-Portrait through Art History (Van Gogh's<br>Room)     | 2016/2025                                  | archival pigment print   | Collection of the Artist                                   |             |
| 70  | Morimura Yasumasa                          | Ego Symposion [Excerpt of the section Van Gogh]            | 2016-2017                                  | Video Installation (HD,<br>Color, Sound)<br>7 min. loop<br>Cinematography and<br>Editing: Fujii Hiraku | Collection of the Artist                                   |             |
| 71  | Kuwakubo Toru                              | THE COMPANY  | 2001                                       | oil on canvas  | Private Collection   |             |
| 72  | Kuwakubo Toru                              | Indigo Co.   | 2003                                       | oil on canvas  | Private Collection   |             |
| 73  | Kuwakubo Toru                              | A Woman who Gathers Round Object                           | 2010                                       | oil on canvas  | Private Collection   |             |
| 74  | Kuwakubo Toru                              | Woman with repeating words                                 | 2010                                       | oil on canvas  | Private Collection   |             |

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|-----|---------------|----------------------------------|------|--|--------------------|---------|
| 75  | Kuwakubo Toru | Atelier                          | 2008 | oil on canvas  | Private Collection |         |
| 76  | Kuwakubo Toru | Vienetta                         | 2009 | oil on canvas  | Private Collection |         |
| 77  | Kuwakubo Toru | The Shared Atelier               | 2010 | oil on canvas  | Private Collection |         |
| 78  | Kuwakubo Toru | Vincent Willem van Gogh's Studio | 2015 | oil on canvas  | Private Collection |         |
| 79  | Fiona Tan     | Ascent                           | 2016 | Two part installation<br>Room 1 - 16:10 high<br>definition projection, colour<br>5.1 surround sound, 77 min<br>loop<br>Room 2 - 151 mounted<br>colour photographs, shelf |                    |         |

## Ukiyo-e

| no.  | artist            | title  | date | material and technique            | provenance         | on view     |
|------|-------------------|--|------|-----------------------------------|--------------------|-------------|
| U-1  | Utagawa Hiroshige | Ikkoku Bridge in the Eastern Capital, from<br>the series Thirty-six Views of Mount Fuji              | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-2  | Utagawa Hiroshige | Ryogoku Bridge in the Eastern Capital,<br>from the series Thirty-six Views of Mount<br>Fuji          | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-3  | Utagawa Hiroshige | Bank of Sumida River in the Eastern<br>Capital, from the series Thirty-six Views of<br>Mount Fuji    | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-4  | Utagawa Hiroshige | Koganei in Musashi Province, from the<br>series Thirty-six Views of Mount Fuji                       | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-5  | Utagawa Hiroshige | The Outskirts of Koshigaya in Musashi<br>Province, from the series Thirty-six Views<br>of Mount Fuji | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1-11.30   |
| U-6  | Utagawa Hiroshige | Honmoku Cliff in Musashi Province, from<br>the series Thirty-six Views of Mount Fuji                 | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1-11.30   |
| U-7  | Utagawa Hiroshige | Entrance to Enoshima in Sagami Province,<br>from the series Thirty-six Views of Mount<br>Fuji        | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1-11.30   |
| U-8  | Utagawa Hiroshige | Sagami River, from the series Thirty-six<br>Views of Mount Fuji                                      | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-9  | Utagawa Hiroshige | Mount Fuji to the Left of the Tokaido, from<br>the series Thirty-six Views of Mount Fuji             | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 5.31-8.31   |
| U-10 | Utagawa Hiroshige | The Sea off Satta in Suruga Province, from<br>the series Thirty-six Views of Mount Fuji              | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1-11.30   |
| U-11 | Utagawa Hiroshige | Misaka Pass in Kai Province, from the series<br>Thirty-six Views of Mount Fuji                       | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1-11.30   |
| U-12 | Utagawa Hiroshige | The Bay of Kuroto in Kazusa Province, from the series Thirty-six Views of Mount Fuji                 | 1858 | color woodblock print on<br>paper | Pola Museum of Art | 9.1 - 11.30 |

## Publication

| no.  | artist                   | title  | date                  | material and technique | provenance                    | on view |
|------|--------------------------|--|-----------------------|------------------------|-------------------------------|---------|
| P-1  |                          | Edited by Hayashi Tadamasa, Paris Illustré,<br>Special issue: Le Japon no. 45 & 46                         | published in May 1886 |                        | Pola Museum of Art            |         |
| P-2  | Richard Roland Holst     | Cover for Catalogue of the van Gogh<br>Exhibition in 1892  | 1892                  | lithograph on paper    | Sompo Museum of Art,<br>Tokyo |         |
| P-3  |                          | Shirakaba, vol. 1, no. 1 (reprint edition)   | April 1910            |                        | Pola Museum of Art            |         |
| P-4  |                          | Shirakaba, vol. 1, no. 8 (reprint edition)<br>Special issue: Seventieth anniversary of<br>Rodin's birth    | November 1910         |                        | Pola Museum of Art            |         |
| P-5  |                          | Shirakaba, vol. 13, no. 1  | January 1922          |                        | Pola Museum of Art            |         |
| P-6  |                          | Shirakaba, vol. 2, no. 2 (reprint edition)   | February 1911         |                        | Pola Museum of Art            |         |
| P-7  |                          | Shirakaba, vol. 2, no. 6 (reprint edition)   | June 1911             |                        | Pola Museum of Art            |         |
| P-8  |                          | Shirakaba, vol. 2, no. 10 (reprint edition)  | October 1911          |                        | Pola Museum of Art            |         |
| P-9  |                          | Shirakaba, vol. 3, no. 11 (reprint edition)  | November 1912         |                        | Pola Museum of Art            |         |
| P-10 | Kimura Shohachi (trans.) | Van Goho no tegami (Letters of Van<br>Gogh), Rakuyodo  | 1915                  |                        | Private Collection            |         |
| P-11 | Kuroda Jutaro            | Taiseimeigakaden Van Gogu (Western<br>Great Masters Van Gogh)  | 1921                  |                        | Private Collection            |         |
| P-12 | Nakagawa Kazumasa        | Goho (Gogh) ARS  | 1925                  |                        | Private Collection            |         |
| P-13 |                          | Shirakaba, vol. 12, no. 2<br>Special issue: (Shirakaba) Museum Memorial<br>Sunflowers (color reproduction) | February 1921         |                        | Pola Museum of Art            |         |

| P-14<br>P-15 |  | Shirakaba, vol. 12, no. 4  | 4 1 1001     |                        |  |
|--------------|--|--|--------------|------------------------|--|
| P-15         |  | Advertisement for Sezannu Goho Gashu<br>(Cézanne Gogh Art Book)  | April 1921   | Pola Museum of Art     |  |
|              | Stefan Pollatschek<br>Shikiba Ryuzaburo (trans.) | Hono to iro (Van Gohho no shogai)<br>(Flame and Color [Life of Van Gogh])<br>Makino Shoten   | 1941         | Private Collection     |  |
| P-16         | Shikiba Ryuzaburo (ed.)                          | Yoru no himawari (Teo Fan Hohho no<br>tegami)<br>(Night Sunflower [Letters of Theo van<br>Gogh]) Unebi Shobo   | 1946         | Private Collection     |  |
| P-17         | Shikiba Ryuzaburo (trans.)                       | Van Gohho jijoden I Wakakihi no nayami<br>(Van Gogh's Autobiography I : The<br>Struggle of Youth)<br>Showa Shobo   | 1946         | Private Collection     |  |
| P-18         | Shikiba Ryuzaburo (ed.)                          | Bijutsu vol. 13, no. 10  | October 1938 | Private Collection     |  |
| P-19         |  | Gekidan Mingei performance<br>Hono no hito Van Gohho no shogai<br>(The Life of Van Gogh, The Man of Fire)<br>Brochure<br>Mitsukoshi Performing Arts Department | 1951         | Private Collection     |  |
| P-20         |  | Mingei no nakama (Frends of Mingei)<br>vol. 3<br>Special issue: Hono no hito Gohho<br>(Gogh, The Man of Fire)<br>Gekidan Mingei                                | 1951         | Private Collection     |  |
| P-21         |  | Catalogue of the Centennial of Van<br>Gogh's Birth Exhibition<br>Maruzen   | 1953         | Pola Museum of Art     |  |
| P-22         | Shikiba Ryuzaburo                                | Gohho junrei (Van Gogh Pilgrimage)<br>Gakufu Shoin   | 1953         | Private Collection     |  |
| P-23         | Shikiba Ryuzaburo (ed.)                          | <i>Mizu</i> e: Special Edition-One Hundred<br>Years of Van Gogh<br>Bijutsu Shuppan-Sha   | 1953         | Private Collection     |  |
| P-24         | Shikiba Ryuzaburo                                | Gohho (Gogh) 3vols.<br>Bijutsu Shuppan-Sha   | 1953         | Private Collection     |  |
| P-25         | Shikiba Ryuzaburo                                | Van Gohho (Van Gogh)   | 1954         | Private Collection     |  |
| P-26         | Irving Stone<br>Shikiba Ryuzaburo (trans.)       | Hono no hito Gohho (Gogh, The Man of<br>Fire) 2 vols. (original title: Lust for Life)<br>Mikasa Shobo  | 1956         | Private Collection     |  |
| P-27         |  | Vincent van Gogh (Exhibition Catalogue)<br>(The Tokyo National Museum, October 15<br>- November 25)<br>Bijutsu Shuppan-Sha                                     | 1958         | Pola Museum of Art     |  |
| P-28         |  | Vincent van Gogh (Exhibition Catalogue)<br>(The Art Municipal Museum, Kyoto,<br>December 3 - 27)<br>Bijutsu Shuppan-Sha  | 1958         | Pola Museum of Art     |  |
| P-29         |  | Mizue No.642<br>Special extra edition: Van Gogh<br>Bijutsu Shuppan-Sha   | 1958         | Private Collection     |  |
| P-30         |  | Bijutsutecho no. 149<br>Special issue: Van Gogh Exhibition<br>Bijutsu Shuppan-Sha  | 1958         | <br>Pola Museum of Art |  |
| P-31         |  | Bijutsutecho no. 150<br>Special issue: Van Gogh Exhibition:<br>Christmas and Art<br>Bijutsu Shuppan-Sha  | 1958         | Pola Museum of Art     |  |
| P-32         |  | Van Gogh<br>The Yomiuri Shimbun  | 1958         | <br>Private Collection |  |