Artist	Title	Company	Date	Material and	Dimention	Collection
		Name		technique		
	Steam Engine Model	Elliott		Brass, iron, wooden	H30.0 × W154.0	The University Museum,
		Brothers Ltd.		base	× D60.0cm	the University of Tokyo
	Mechanical Model "Rachet"			Brass, iron, wooden	H31.0 × W24.5 ×	The University Museum,
				base	D23.5cm	the University of Tokyo
	Mechanical Model " Worm	Gustav Voigt		Brass, iron, wooden	H31.5 × W24.5 ×	The University Museum,
	Wheel Mechanism"	Co.		base	D15.0cm	the University of Tokyo
	Mechanical Model			Brass, iron, wooden		The University Museum,
	"Reciprocating Motion			base	D8.8cm	the University of Tokyo
	Mechanical Model	Brass, iron,		2400		The University Museum,
	"Differential Gear"	wooden base			D30.0cm	the University of Tokyo
Claude Monet	Train Tracks at the Saint-	Wooden base	1877	Oil on canvas	H60.5×	Pola Museum of Art
Sidudo iviono:	Lazare Station		1077	on on canvas	W81.1cm	T old Widodin of All
Kisling	Landscape, Train Paris-Nice		1926	Oil on canvas	H80.7×	Pola Museum of Art
/ISIIIIg	Lanuscape, Train Fairs-Nice		1920	Oli oli calivas		I dia Museum di Art
Charles Chaplin	Modern Times	1936 Black			W100.2cm	
•	Modern Times					
(Director)	D	and white			LIFE ON WIZE O	T
Ettore Bugatti	Bugatti Late 1920s - Early					Toyota Automobile
	1930s				D198.0cm	Museum
	Rotary Aircraft Engine (80 hp				ϕ 96.0,	Aoshima Bunka Kyozai
	Model 9C)				D80.0cm	Co., Ltd.
	Aircraft Propeller					Aoshima Bunka Kyozai
						Co., Ltd.
	Aircraft instruments					Aoshima Bunka Kyozai
						Co., Ltd
	Gramophone (H.M.V. Lumiere	The	1924-1925		H27.7 × W44.0 ×	The University Museum,
	Table Model 460)	Gramophone			D57.2cm	the University of Tokyo
	Gramophone(H.M.V. Model	The	1927		H16.4 × W40.0 ×	The University Museum,
	32)	Gramophone			D45.5cm Horn	the University of Tokyo
	Gramophone (Pocket	Mikiphone	1924		Diam.11.5cm ×	The University Museum,
	Phonograph)				H.4.7cm	the University of Tokyo
Alexis Kow	Poster "Hotchkiss"		1925	Lithograph on paper	H72.5×	Toyota Automobile
	, octor motormico				W55.0cm	Museum
René Vincent	Poster "Salmson 10HP"	Salmson	ca. 1925	Lithograph on paper	H155.6×	Toyota Automobile
None vincone		Gairneon	00. 1520	Littlegraph on paper	W114.9cm	Museum
Charles Loupot	Poster "Peugeot"	Peugeot	1926	Lithograph on paper	H117.5×	Museum and Archives,
Silaries Loupot	r oster i eugeot	reugeot	1920	Littiographi on paper		·
D 4 V:	Dt "F O:1"		1020	1:44	W156.2cm	Kyoto Institute of
René Vincent	Poster "Energol Oil"		1930	Lithograph on paper	H119.4×	Toyota Automobile
			1001		W79.7cm	Museum
A. M. Cassandre	Poster "Triplex"		1931	Lithograph on paper	H129.5 × W88.5	Toyota Automobile
					× D5.0cm	Museum
Constantin	Bird in Space		,	Polished bronze,	· ·	Shiga Museum of Art
Brancusi			1982)	marble and stone	: 135.0cm,	
^E ernand Léger	Woman at the Mirror		1920	Oil on canvas	H55.6×	Pola Museum of Art
					W38.7cm	
Fernand Léger	Woman at the Mirror		1920	Oil on canvas	H55.6×	Pola Museum of Art
					W38.7cm	
- ernand Léger	Woman and Flower		1926	Oil on canvas	H130.0×	The National Museum of
					W98.0cm	Modern Art, Tokyo
ernand Léger	Composition on a Blue		1930	Oil on canvas	H92.0×	Private Collection
S	Background				W60.0cm	
ernand Léger	Composition with Root		1934	Oil on canvas	H54.0 ×	Private Collection
-3001					W64.7cm	
ernand Léger	Monumental Composition		1951	Gouache on paper	H52.7×	The Yamazaki Mazak
ornana Leger	Monumental Composition		1001	Goddone on paper		
formand I daar	Study for La Cranda Parada		1052	Ink on nanar	W35.0cm	Museum of Art
ernand Léger	Study for <i>La Grande Parade</i>		1952	Ink on paper	H61.9×	Private Collection
			1050	0.1	W78.6cm	T. V
ernand Léger	Cenpa		1953	Oil on canvas	H47.7×	The Yamazaki Mazak
					W35.8cm	Museum of Art

Artist	Title	Company	Date	Material and	Dimention	Collection
		Name	101-	technique		
Robert Delaunay	Woman with Umbrella or La		1913	Oil on canvas	H123.5×	Pola Museum of Art
	Parisienne				W90.3cm	
Robert Delaunay	Rhythm-Spiral		1935	Oil on canvas	H300.0×	The National Museum of
					W99.5cm	Modern Art, Tokyo
Robert Delaunay	Portfolio		1969 [Originally	Lithograph on paper		Fukuoka Art Museum
Wassily	Without Support		1923	Oil on canvas	H97.3×	Pola Museum of Art
Kandinsky					W93.7cm	
Wassily	One Figure among Others		1939	Oil on canvas	H89.4×	Pola Museum of Art
Kandinsky					W116.4cm	
Moholy-Nagy Lá	Fotogram		1925-1928	Gelatin silver print	H40.0×	Private Collection
szló			(printed		W30.2cm	
Robert Bonfils	Poster "PARIS-1925 /		1925	Lithograph on paper	H96.9×	Museum and Archives,
	Exposition Internationale des				W62.0cm	Kyoto Institute of
René Lalique	Galatea		1924	Glass	H57.0 × W20.2 ×	Lalique Museum, Hakone
<u> </u>					D15.3cm	
	Pavillion de l'Ambassade fran		1925		Each H25.0 ×	Tokyo Metropolitan Teien
	çaise				W32.0cm	Art Museum
Marie Laurencin	Yellow Scarf		ca. 1928	Oil on canvas	H73.3×	Pola Museum of Art
					W54.6cm	
Marie Laurencin	Portrait of Valentine Tessier		1933	Oil on canvas	H80.9×	Pola Museum of Art
					W64.9cm	
	Nouvelles Boutiques Façades		1929		33.8 × 26 ×	Tokyo Metropolitan Teien
	et Intérieurs				2.5cm	Art Museum
Sonia Delaunay	Ses peintures, ses objets,	Published by	1925	Pochoir(stencil) on	56.0 × 38.0cm	The Kyoto Costume
	ses tissus simultanés, ses	Librairie des		paper		Institute
Thérèse Bonney	Woman wearing the clothes		1925	Photograph	H22.0×	The Kyoto Costume
	designed by Sonia Delaunay				W15.8cm	Institute
Sonia Delaunay	With Myself		1970	Lithograph on paper		Fukuoka Art Museum
Jean Droit	Poster "VIIIe Olympiade /		after 1924	Lithograph on paper	H116.8×	Museum and Archives,
	Jeux olympiquesParis 1924"				W78.0cm	Kyoto Institute of
Orsi	Poster "Théâtre de l'Etoile La		1925	Lithographs on paper		Museum and Archives,
	Revue Nègre"				W116.0cm	Kyoto Institute of
Jean Victor	Poster "Exposition coloniale		1931	Lithograph on paper	H159.7×	Museum and Archives,
Demeures	internationale Paris 1931"				W120.6cm	Kyoto Institute of
	Poster "Etoile du Nord"		1927		H106.1×	Museum and Archives,
					W74.9cm	Kyoto Institute of
A. M. Cassandre	Poster "Normandie"		1935	Lithograph on paper	H99.6×	Museum and Archives,
					W62.2cm	Kyoto Institute of
Satomi Mounet	Poster "Japanese		1937	Lithograph on paper	H100.2×	Museum and Archives,
2 611.0 2	Government Railways"			Q	W63.7cm	Kyoto Institute of
René Lalique	Perfume Bottle "Ambre	Coty	Model	Glass	H15.1cm	Pola Museum of Art
	Antique"		executed in			
René Lalique	Perfume Bottle "Narcisse/Elé	D'Orsav	Model	Glass	H11.2×W7.1×	Pola Museum of Art
Zanguo	gance"	_ 5.50j	executed		D2.4cm	
René Lalique	Perfume Bottle "Le Lys"	D'Orsay	Model	Glass		Pola Museum of Art
none Eunque	. orranic Bottle Le Lys	2 Orday	executed	Gidoo	D4.3cm	i sia wassam or are
René Lalique	Perfume Tester "Les Fleurs d'	D'Orsav	Model	Glass	H5.5 × W22.0 ×	Pola Museum of Art
none Lanque		D Orsay		GIGGG	D4.0cm	I SIG WIGSCUIT OF AIT
René Lalique	Orsay" Perfume Bottle	L. T. Piver	executed Model	Glass	D4.0cm	Pola Museum of Art
nene Lanque		L. I. FIVE				i dia iviuscuiii Ul Alt
D41 !!	"Misti/Lenticulaire Fleurs" Perfume Bottle	L. T. Piver	executed in Model	Glass	H.5.0cm Diam.8cm	Pola Museum of Art
René Lalique		L. I. Fiver		UIASS	Diaiii.otiii	i dia iviuseulii di Aft
Poná Lalia	"Misti/Lenticulaire Fleurs"	I T D:	executed	Class	M/6 0 × LIO 4 ×	Polo Museum of Art
René Lalique	Perfume Bottle "Scarabée"	L. T. Piver	Model	Glass	W6.8 × H8.4 ×	Pola Museum of Art
	Df D 111 "D /D^	L T D:	executed	Olara (D. III	D4.5cm	Dela Musaura (A)
	Perfume Bottle "Rocroy/Rêve	L. I. Piver	1925	Glass (Bottle:	H13.7 × W6.5 ×	Pola Museum of Art
D / L !!	d'Or"	107		Baccarat)	D3.8cm	D. I. M.
René Lalique	Perfume Bottle "Dans La	Worth	Model	Glass	Diam.5.1cm×	Pola Museum of Art
	Nuit"		executed in		H8.0cm	

Artist	Title	Company	Date	Material and	Dimention	Collection
		Name		technique		
René Lalique	Perfume Bottle "Dans La	Worth	Model	Glass	Diam.7.4cm×	Pola Museum of Art
	Nuit"		executed in		H10.4cm	
René Lalique	Perfume Bottle"Dans La Nuit"	Worth	Model	Glass	Diam.17.4×	Pola Museum of Art
			executed in		H24.6cm	
René Lalique	Perfume Bottle "Dans La	Worth	Model	Glass	Diam.7.4 ×	Pola Museum of Art
	Nuit"		executed in		H10.4cm	
René Lalique	Perfume Bottle "Ver le Jour"	Worth	1926	Glass	H10.8 × W7.8 ×	Lalique Museum, Hakone
•					D2.9cm	
René Lalique	Perfume Bottle "Ver le Jour"	Worth	1926	Glass	H16.0 × W12.0 ×	Lalique Museum, Hakone
					D4.0cm	
René Lalique	Perfume Bottle "Je Reviens"	Worth	Model	Glass	Diam.2.5 ×	Pola Museum of Art
			executed		H7.8cm	
René Lalique	Perfume Bottle "Je Reviens"	Worth	Model	Glass	Diam.8.4 ×	Pola Museum of Art
rtorio Edinquo	To the distance of the themselves		executed	S. G.	H27.8cm	
Marc Lalique	Perfume Bottle "Je Reviens"	Worth	After 1952	Glass	H28.0cm	Pola Museum of Art
iviaic Lanque	l'enume bottle de Neviens	VVOITII	Aitei 1332	Ciass	1120.00111	I old Museum of Art
Danid Laliania	Danforma - Dattle #La Dalla	llahiwa.ak	NAl - l	Cl	1114 F × W10 0 ×	Dala Musauma af Aut
René Lalique	Perfume Bottle "La Belle	Houbigant	Model	Glass		Pola Museum of Art
D / L !!	Saison"	11 11 1	executed	01	D4.0cm	51.44
René Lalique	Perfume Bottle "La Belle	Houbigant	Model	Glass	H10.0 × W7.0 ×	Pola Museum of Art
	Saison"		executed		D3.0cm	
René Lalique	Perfume Bottle "Lilas"	Houbigant	Model	Glass	H7.8cm	Pola Museum of Art
			executed			
René Lalique	Perfume Bottle "Bouquet de	Guerlain	1922	Glass	H14.5 × W8.6cm	Pola Museum of Art
	Faune"					
	Perfume Bottle "Shalimar"	Guerlain	after 1924	Glass (Bottle:	H4.8 × W4.2 ×	Pola Museum of Art
				Pochet du Courval)	L2.8cm	
	Perfume Bottle "Rue de La	Guerlain	1925	Glass (Bottle:	H4.8 × W4.2 ×	Pola Museum of Art
	Paix"			Baccarat)	L2.8cm	
	Perfume Bottle "Vol de Nuit"	Guerlain	1955	Glass	H6.5 × W5.0 ×	Pola Museum of Art
	To the state of th	Gagriani			L2.5cm	
	Perfume Bottle "Miracle"	Lentheric	1924	Glass		Pola Museum of Art
	l'enume bottle ivinacie	Lenthenc	1324	Ciass		I old Museum of Art
René Lalique	Perfume Bottle	Pagar at	Model	Glass	L4.5cm H10.0cm	Pola Museum of Art
Nelle Lalique		Roger et		Glass	H10.0CIII	Fold Museum of Art
D ' L I:	"Narcisse/Althéa"	Gallet	executed	01	110.0	D I M (A)
René Lalique	Perfume Bottle "Paquerettes"		Model	Glass	H8.0cm	Pola Museum of Art
		Gallet	executed			
	Perfume Bottle "Nuit de	Rosine	1913	Glass	H11.2 × W8.2 ×	POLA Research Institute
	Chine"				D3.3cm	of Beauty & Culture
	Perfume Bottle "1925"	Rosine	1925	Glass	Diam.4.0 ×	Pola Museum of Art
					H12.2cm	
	Perfume Bottle "HIS"	House For	1930s	Glass etc.	H17.1cm	Pola Museum of Art
		Men				
René Lalique	Car Mascot "Comet"		1925	Glass	H6.5 × W9.5 ×	Lalique Museum, Hakone
					D5.0cm(without	
René Lalique	Car Mascot "Victory"		1928	Glass	H14.0 × W24.5 ×	Lalique Museum, Hakone
					D4.5cm	
René Laliaus			1005	Glass, Bronze	Diam.10.0cm ×	Lalique Museum, Hakone
René Lalique	Table Lamp "Normandie"		1935	Glass, Divilze	Dialili.10.00.111 ^	Lallude Museulli, Hakone
René Lalique	Table Lamp "Normandie"		1935	Glass, Broffize		Lanque Museum, Hakone
					H21.0cm	,
René Lalique René Vincent	Table Lamp "Normandie" Poster "La voisin"		ca. 1925	Lithograph on paper	H21.0cm H50.0 × W66.0 ×	Toyota Automobile
René Vincent	Poster "La voisin"		ca. 1925	Lithograph on paper	H21.0cm H50.0 × W66.0 × H5.0cm (frame	Toyota Automobile Museum
René Vincent			ca. 1925	Lithograph on paper Beech wood, rattan,	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 ×	Toyota Automobile Museum Musashino Art University
René Vincent Gebrüder Thonet	Poster "La voisin" Vienna Chair (No.209)		ca. 1925 1970 [1870]	Lithograph on paper Beech wood, rattan, bentwood	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45.	Toyota Automobile Museum Musashino Art University Museum & Library
René Vincent Gebrüder Thonet Le Corbüsier,	Poster "La voisin"	Cassina	ca. 1925 1970 [1870] 1988	Lithograph on paper Beech wood, rattan,	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 ×	Toyota Automobile Museum Musashino Art University Museum & Library Musashino Art University
René Vincent Gebrüder Thonet Le Corbüsier, Pierre Jeanneret,	Poster "La voisin" Vienna Chair (No.209) Basculant Chair(No.LC1)	[Thonet Frè	ca. 1925 1970 [1870] 1988 [1928]	Lithograph on paper Beech wood, rattan, bentwood Steel, leather	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31.	Toyota Automobile Museum Musashino Art University Museum & Library Musashino Art University Museum & Library
René Vincent Gebrüder Thonet Le Corbüsier,	Poster "La voisin" Vienna Chair (No.209)		ca. 1925 1970 [1870] 1988 [1928] 1975	Lithograph on paper Beech wood, rattan, bentwood	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31.	Toyota Automobile Museum Musashino Art University Museum & Library Musashino Art University
René Vincent Gebrüder Thonet Le Corbüsier, Pierre Jeanneret,	Poster "La voisin" Vienna Chair (No.209) Basculant Chair(No.LC1)	[Thonet Frè	ca. 1925 1970 [1870] 1988 [1928]	Lithograph on paper Beech wood, rattan, bentwood Steel, leather	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31. H75.0 × W55.0 ×	Toyota Automobile Museum Musashino Art University Museum & Library
René Vincent Gebrüder Thonet Le Corbüsier, Pierre Jeanneret, Le Corbüsier,	Poster "La voisin" Vienna Chair (No.209) Basculant Chair(No.LC1)	[Thonet Frè Cassina	ca. 1925 1970 [1870] 1988 [1928] 1975	Lithograph on paper Beech wood, rattan, bentwood Steel, leather	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31. H75.0 × W55.0 ×	Toyota Automobile Museum Musashino Art University Museum & Library Musashino Art University Museum & Library Museum & Library Musashino Art University
René Vincent Gebrüder Thonet Le Corbüsier, Pierre Jeanneret, Le Corbüsier, Pierre Jeanneret,	Poster "La voisin" Vienna Chair (No.209) Basculant Chair(No.LC1) Chaise longue (No.LC4)	[Thonet Frè Cassina	ca. 1925 1970 [1870] 1988 [1928] 1975 [1928]	Lithograph on paper Beech wood, rattan, bentwood Steel, leather Steel, leather	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31. H75.0 × W55.0 × D156.0cm/SH2	Toyota Automobile Museum Musashino Art University Museum & Library
René Vincent Gebrüder Thonet Le Corbüsier, Pierre Jeanneret, Le Corbüsier, Pierre Jeanneret, Amedeo Modigliani	Poster "La voisin" Vienna Chair (No.209) Basculant Chair(No.LC1) Chaise longue (No.LC4)	[Thonet Frè Cassina	ca. 1925 1970 [1870] 1988 [1928] 1975 [1928]	Lithograph on paper Beech wood, rattan, bentwood Steel, leather Steel, leather	H21.0cm H50.0 × W66.0 × H5.0cm (frame H78.0 × W53.0 × D55.0cm/SH45. H63.0 × W60.0 × D68.0cm/SH31. H75.0 × W55.0 × D156.0cm/SH2 H61.1 ×	Toyota Automobile Museum Musashino Art University Museum & Library

Artist	Title	Company	Date	Material and	Dimention	Collection	
		Name	100=	technique			
Kees van dongen	The Normandy Hotel at		1925	Oil on canvas	H46.2×	Pola Museum of Art	
IX. I.	Deauville		1007	0:1	W38.4cm	D I M (A)	
Kisling	Mlle Falconetti		1927	Oil on canvas	H129.9×	Pola Museum of Art	
			1007	0.11	W89.3cm		
Raoul Dufy	Paris		1937	Oil on canvas	Four panels:	Pola Museum of Art	
			1005	B	each panel,		
Man	Anémic Cinéma		1925	Black and white,	Tokyo Fuji Art		
Ray(Cinematogra			(Screenin	silent, about 5 mins	Museum	T. I T	
Man Ray	Indestructible Object		1923	Metronome,		Tokyo Fuji Art Museum	
Man Day	Gift		[1975] 1921	photograph	D11.5cm	Collection of Mitono	
Man Ray	GIIL			Iron, tacks			
	Mathematical Model "Elliptic	Plaster	[1974]		D8.2cm	Takanobu the University of Tokyo	
		Plaster				the University of Tokyo	
	Function" Mathematical Model	"Kummer		Plaster	D20.5cm The	The University Museum,	
	Wathematical Model			Flaster			
	Mathematical Model	Surface with "C ubic with		Plaster	D14.5cm	the University of Tokyo The University Museum,	
	Wathematical Model			Flaster			
	Mathematical Model "Kuen	an A1 Double Plaster			D11.5cm	the University of Tokyo The University Museum,	
	Surface"	riastei			D15.0cm	the University of Tokyo	
Man Ray	Model Elsa		ca. 1935	Gelatin silver print	Image: H31.9 ×	Collection of Mitono	
Iviaii Nay	Widder Lisa		Ca. 1933	Gelatiii Siiver priiit	W26.0cm	Takanobu	
Elea Schianaralli	Perfume Bottle "Shocking"	Schiaparelli	1937	Glass	H13.2cm	Pola Museum of Art	
(Design: Leonor	T errume bottle Shocking	Schlapareni	1331	Ciass	(stage) L4.5	I ola iviuseulli ol Alt	
	Perfume Bottle "Shocking",	Schiaparelli	1938	Glass	H6.9 × L1.2 ×	Pola Museum of Art	
Lisa Sciliaparciii	Elsa Schiaparelli	Jemaparem	1330	Giass	W4.5cm	Tota Musculli of Alt	
Flsa Schianarelli	Perfume Bottle "Sleeping"	Schiaparelli	1938	Glass (Bottle:	Diam.5.9cm ×	Pola Museum of Art	
Lisa Gemaparem	Terrame Bottle Gleeping	Gernapareni	1300	Baccarat)	H13.6cm	Tota Wascam of Art	
Max Ernst(ill.),	Les malheurs des immortels		1922	Illustrated book with	H24.8×	Pola Museum of Art	
Paul	200 mameure des minortere		1322	21 line blocks after	W18.9cm	Total Wassam Strice	
Max Ernst	Histoire naturelle		1926	collotype on paper	H52.0×	Pola Museum of Art	
max Emot	, metem e matareme		1020	cometype on paper	W35.0cm		
Max Ernst	La Femme 100 têtes		1929	Illustrated book with		Pola Museum of Art	
				147 reproductions	D2.4cm		
Max Ernst	Une semaine de bonté ou les		1934	five volumes of	H29.0×	Pola Museum of Art	
	sept éléments capitaux			illustrated book with	W23.0cm		
Giorgio de	Hector and Andromache		ca. 1930	Oil on canvas	H92.2×	Pola Museum of Art	
Chirico					W73.0cm		
Salvador Dalí	Invisible Sleeper, Horse, and		1930	Oil on canvas	H60.6×	Pola Museum of Art	
	Lion				W70.4cm		
René Magritte	The Line of Life		1936	Oil on canvas	H73.1×	Pola Museum of Art	
					W54.1cm		
René Magritte	The Drop of Water		1948	Oil on canvas	72.9 × 60.2cm	Pola Museum of Art	
Paul Delvaux	The Birth of Venus		1937	Oil on canvas	H65.4×	Pola Museum of Art	
					W81.8cm		
Paul Delvaux	The Young Ladies of		1962	Oil on canvas	H161.0×	Pola Museum of Art	
	Tongeren				W251.7cm		
Hans Bellmer	La poupée		1936	10 gelatin silver	Each image:	Private Collection	
				prints, each mounted	H12.1 × W8.0cm		
Sugiura Hisui	Poster "Asia's First Subway	Published by	1927		H91.4×	The Museum of Art, Ehime	
	Begins Operation between	Tokyo			W62.2cm		6~
Sugiura Hisui	Poster "Asia's First Subway	Published by	1927	Lithograph and offset	H91.8×	Private Collection	2024/3/23
	Begins Operation between	Tokyo		on paper	W62.1cm		~5/19
Sugiura Hisui	Poster "Shinjuku Mitsukoshi	Published by	1930	Lithograph and offset	108.2×76.5cm	The Museum of Art, Ehime	
	Completed, opens October	Mitsukoshi		on paper			5/19
Sugiura Hisui	Poster "Ueno Subway Store"	Published by	1931	Lithograph on paper	H94.5×	The Museum of Art, Ehime	
		Tokyo			W64.3cm		6~
Sugiura Hisui	Poster "Service Extended to	Published by	1930	Lithograph and offset	H31.1×	The Museum of Art, Ehime	
	Mansei-bashi, Tokyo	Tokyo		on paper	W63.4cm		5/19

Artist	Title	Company	Date	Material and	Dimention	Collection	
		Name		technique			
Sugiura Hisui	Poster "Yamasa Soy Sauce"	Published by	1920s (Late		H90.4×	Private Collection	2023/12/1
		Hamaguchi	Taisho e ra)		W59.9cm		6~
Sugiura Hisui	Poster "Service Extended to	Published by	ca. 1929	Lithograph on paper	H91.3×	Private Collection	2023/12/1
	Mansei-bashi, Tokyo	Tokyo			W61.8cm		6~
Sugiura Hisui	Poster "The Reconstruction	Published by	1930	Lithograph on paper	H91.4×	Private Collection	2024/2/8~
	of the Imperial Capital and	Tokyo			W62.0cm		3/22
Sugiura Hisui		Published by	ca. 1930	Lithograph and offset		Private Collection	2024/3/23
	Subway Store" (Proof print)	Tokyo		on paper	W64.8cm		~5/19
Sugiura Hisui	Poster "Tokyo Subway;	Published by	ca. 1931	Lithograph on paper	H95.5 ×	Private Collection	2024/2/8~
Jugiura misur		,	ca. 1551	Litilograph on paper	W65.5cm	Tivate concetion	3/22
Sugiura Hisui	Mitsukoshi, vol.17, no.7	Tokyo Published by	June 1927	Magazine cover	H26.0×	Private Collection	2024/3/23
Sugiura misur	Witsukosiii, Vol.11, 110.1		Julie 1927	iviagazine cover		Frivate Collection	~5/19
0	14: / /: 110 4	Mitsukoshi	4 00	h.4 .	W38.1cm	D: O	
Sugiura Hisui	Mitsukoshi, vol.18, no.4		Apr-28	Magazine cover	H26.0×	Private Collection	2024/2/8~
		Mitsukoshi			W38.4cm		3/22
Sugiura Hisui	Mitsukoshi, vol.22, no.5	Published by	May-32	Magazine cover	H25.9×	Private Collection	2023/12/1
		Mitsukoshi			W38.3cm		6~
Sugiura Hisui	Mitsukoshi, vol.22, no.10	Published by	Oct-32	Magazine cover	H26.0×	Private Collection	2023/12/1
		Mitsukoshi			W38.5cm		6~
Sugiura Hisui	Osaka Mitsukoshi, vol.22,	Published by	1932	Magazine cover	H25.7×	The Museum of Art, Ehime	
	no.11	Mitsukoshi			W38.2cm		
Sugiura Hisui		Published by	Apr-26	Magazine cover	H22.4×	Private Collection	2024/2/8~
J	, ,	Mitsukoshi	'		W39.3cm		3/22
Sugiura Hisui	Osaka Mitsukoshi vol.2, no.7	Published by	Jul-26	Magazine cover	H22.1×	Private Collection	2024/3/23
ougiuru riisur	Osaka Wittsakosiii voi.2, 110.7		Jul 20	Wagazine cover	W39.3cm	Tivate Concetion	~5/19
Sugiura Hisui	Osaka Mitsukoshi, vol.2, no.9	Mitsukoshi	September	Magazine cover	H22.2×	Private Collection	2023/12/1
Sugiura misui	OSAKA WITSUKOSIII, VOI.2, 110.9			iviagazine cover		Frivate Collection	6~
0	0 / 44" / /: 15 1	Mitsukoshi	1926		W39.4cm	D: O	
Sugiura Hisui	Osaka Mitsukoshi, vol.5, no.1		January	Magazine cover	H25.5 ×	Private Collection	2024/3/23
		Mitsukoshi	1929		W43.9cm		~5/19
Sugiura Hisui	Osaka Mitsukoshi, vol.5, no.5	Published by	May 1929	Magazine cover	H25.5×	The Museum of Art, Ehime	
		Mitsukoshi			W44.0cm		
Sugiura Hisui	Osaka Mitsukoshi, vol.6, no.5	Published by	May 1930	Magazine cover	H26.2×	Private Collection	2024/2/8~
		Mitsukoshi			W38.4cm		3/22
Sugiura Hisui	Tokyo, October vol.1. no.2	Published by	October	Magazine cover	H22.1×	Private Collection	2023/12/1
		Jitsugyo no	1924		W31.5cm		6~
Sugiura Hisui	Tokyo, vol.1, no.4		December	Magazine cover	H22.8×	Private Collection	2024/2/8~
J		Jitsugyo no	1924		W32.6cm		3/22
Sugiura Hisui	Tokyo, vol.2, no.4	Published by	April 1925	Magazine cover	H22.9×	Private Collection	2024/3/23
ougiara misar		Jitsugyo no	7 (pm 1323	Wagazine cover	W32.5cm	Tivate concetion	~5/19
Sugiura Hisui	Affiches, vol.1, no.1	Published by		Magazine	H31.0×	The Museum of Art, Ehime	
Sugiura misur				iviagaziiie		The Museum of Art, Emme	
0		Shichininsha			W23.0cm		
Sugiura Hisui		Published by					
	by Hisui	Bungado					
	Poster "Scooter"	,	1920s		H54.6×	Museum and Archives,	
		Chuo Boeki			W79.2cm	Kyoto Institute of	
	Poster "Yebisu Beer"	Published by	ca.1930	Lithograph on paper	H92.5×	Museum and Archives,	
		Dainippon			W61.5cm	Kyoto Institute of	
Yamana Ayao	Poster "Josei, October Special		ca. 1925	Lithograph on paper	H74.4×	Museum and Archives,	
	Number"	Platon			W35.0cm	Kyoto Institute of	
Yamada	Poster "Ten			Lithograph on paper	H75.5×	Museum and Archives,	
Shinkichi	Commandements"			0 1 1 1 1 1 1	W34.4cm	Kyoto Institute of	
Yamada	Poster "Forbidden Paradise"			Lithograph on paper	H59.6×	Museum and Archives,	
	, sater i aradise			Elalogiaph on papel			
Shinkichi	Poster "Misono Cream"	Published by	ca.1932		W29.6cm	Kyoto Institute of POLA Research Institute	
		,	ca.1932				
		Ito-Kochoen	01	144	1175 0 11175 =	of Beauty & Culture	
	Dressing Table in Art Deco		Showa era	Wood, glass		POLA Research Institute	
	Style				D23.5cm	of Beauty & Culture	
	Misono Titanium Face	Ito Kochoen			H3.1×	POLA Research Institute	
	Powder (natural skin color)	Early Showa			Diam.7.0cm	of Beauty & Culture	
		-			H3.1×	POLA Research Institute	
	Papillio Face Powder	Ito Kochoen			□2.1 ^	FOLA Research institute	

Artist	Title	Company	Date	Material and	Dimention	Collection	
		Name		technique			
	Papillio Face Powder	Ito Kochoen			H3.1×	POLA Research Institute	
		Early Showa			Diam.7.0cm	of Beauty & Culture	
Nakahara	Birth of Venus		1924	Oil on canvas	H115.0×	Museum of Contemporary	
Minoru					W90.0cm	Art Tokyo	
Kawabe	Mechanism		1924	Oil and collage on	H65.2×	Itabashi Art Museum	
Masahisa				canvas	W53.0cm		
Sakata Kazuo	Composition		1926	Oil on canvas	H100.4×	Fukuoka Art Museum	
					W81.2cm		
Okamoto Toki	Two Women on the Hill		1926	Oil on canvas	H234.0 ×	Museum of Contemporary	
					W162.0cm	Art Tokyo	
Koga Harue	Intellectual Expression		1931	Oil on canvas	H111.5×	The Nishinippon Shimbun	
	Traversing a Real Line				W145.2cm	Co., Ltd. (Deposited in	
Koga Harue	White Shell		1932	Oil on canvas	H162.1×	Pola Museum of Art	
					W130.6cm		
Hara Hiromu	Poster "Greater Tokyo	Published by	1935	Offset on paper	H77.4×	Tokushu Tokai Paper Co.,	
	Architecture Festival"	Toshibi Kyō			W52.9cm	Ltd.	
Hara Hiromu	Poster "Greater Tokyo	Published by	1935	Offset on paper	H77.4×	Tokushu Tokai Paper Co.,	
	Architecture Festival"	Toshibi Kyō			W52.9cm	Ltd.	
Hara Hiromu	Poster "Shimadzu Mannequin	Published by	1935	Offset on paper	H46.2×	Tokushu Tokai Paper Co.,	
	New Works	Shimadzu			W38.8cm	Ltd.	
Eikyu	Photo Collage		1937		11 photo	Private Collection	
					collages, H27.1		
Ogino Shigeji	A Day after a Hundred Years		1933		Black and	National Film Archive of	
(Director)					white, silent,	Japan	
Mounir Fatmi	Modern Times, a History of		2010	Video 11mins			
	the Machine						
Hajime	Untitled		2023	Acrylic, digital print	H197xW139.4×	Courtesy of NANZUKA	
Sorayama				on canvas	D4 cm		
Hajime	Untitled_Sexy Robot type II		2022	UV curable resin,	H270 x W103 x	Courtesy of NANZUKA	
Sorayama	floating			plexiglass, silver	D108 cm		
				plating,			
				liahtomittinadiodo			
Hajime	Untitled_Sexy Robot_Space		2022	Fiber reinforced		Courtesy of NANZUKA	
Sorayama	traveler			plastic, UV curable	27cm		
				resin, plexiglass,			
				silver chrome spray,			
				LFD light stainless			
Hajime -	Untitled_Sexy Robot_Space		2022	Fiber reinforced		Courtesy of NANZUKA	
Sorayama	traveler			plastic, UV curable	27cm		
				resin, plexiglass,			
				silver chrome spray,			
D ()	L L T'		2012	I FD light stainless	D: .	0 11 12 6 5 1 4 1 1	
Rafaël Rozendaal	Into Time .com		2010	Website	Dimensions	Collection of Nur Abbas	
D ("ID	L . T: 00 10 05		(Screensho		variable	Courtesy of Takuro	
Kataël Kozendaal	Into Time 23 10 05		2023	Lenticular	H300 × W200cm	Courtesy of Takuro	
D ("ID	L . T. 00 10 00		2000		11000 111000	Someya Contemporary Art	
Kataël Kozendaal	Into Time 23 10 06		2023	Lenticular	H300 × W202cm	Courtesy of Takuro	
						Someya Contemporary Art	
Kafaël Rozendaal	Into Time 23 10 07		2023	Lenticular	H300 × W202cm	Courtesy of Takuro	
						Someya Contemporary Art	