

<b>Modern Times in Paris 1925 – Art and Design in the Machine-age List of Works</b>						
<b>Artist</b>	<b>Title</b>	<b>Company Name</b>	<b>Date</b>	<b>Material and technique</b>	<b>Dimention</b>	<b>Collection</b>
	Steam Engine Model	Elliott Brothers Ltd.		Brass, iron, wooden base	H30.0 × W154.0 × D60.0cm	The University Museum, the University of Tokyo
	Mechanical Model “Rachet”			Brass, iron, wooden base	H31.0 × W24.5 × D23.5cm	The University Museum, the University of Tokyo
	Mechanical Model “ Worm Wheel Mechanism”	Gustav Voigt Co.		Brass, iron, wooden base	H31.5 × W24.5 × D15.0cm	The University Museum, the University of Tokyo
	Mechanical Model “Reciprocating Motion			Brass, iron, wooden base	H26.5 × W20.2 × D8.8cm	The University Museum, the University of Tokyo
	Mechanical Model “Differential Gear”	Brass, iron, wooden base			H24.0 × W40.0 × D30.0cm	The University Museum, the University of Tokyo
Claude Monet	Train Tracks at the Saint-Lazare Station		1877	Oil on canvas	H60.5 × W81.1cm	Pola Museum of Art
Kisling	Landscape, Train Paris-Nice		1926	Oil on canvas	H80.7 × W100.2cm	Pola Museum of Art
Charles Chaplin (Director)	Modern Times	1936 Black and white				
Ettore Bugatti	Bugatti Late 1920s - Early 1930s				H55.0 × W73.0 × D198.0cm	Toyota Automobile Museum
	Rotary Aircraft Engine (80 hp Model 9C)				φ 96.0, D80.0cm	Aoshima Bunka Kyozaï Co., Ltd.
	Aircraft Propeller					Aoshima Bunka Kyozaï Co., Ltd.
	Aircraft instruments					Aoshima Bunka Kyozaï Co., Ltd
	Gramophone (H.M.V. Lumiere Table Model 460)	The Gramophone	1924-1925		H27.7 × W44.0 × D57.2cm	The University Museum, the University of Tokyo
	Gramophone(H.M.V. Model 32)	The Gramophone	1927		H16.4 × W40.0 × D45.5cm	The University Museum, the University of Tokyo
	Gramophone (Pocket Phonograph)	Mikiphone	1924		Diam.11.5cm × H.4.7cm	The University Museum, the University of Tokyo
Alexis Kow	Poster “Hotchkiss”		1925	Lithograph on paper	H72.5 × W55.0cm	Toyota Automobile Museum
René Vincent	Poster “Salmson 10HP”	Salmson	ca. 1925	Lithograph on paper	H155.6 × W114.9cm	Toyota Automobile Museum
Charles Loupot	Poster “Peugeot”	Peugeot	1926	Lithograph on paper	H117.5 × W156.2cm	Museum and Archives, Kyoto Institute of
René Vincent	Poster “Energol Oil”		1930	Lithograph on paper	H119.4 × W79.7cm	Toyota Automobile Museum
A. M. Cassandre	Poster “Triplex”		1931	Lithograph on paper	H129.5 × W88.5 × D5.0cm	Toyota Automobile Museum
Constantin Brancusi	Bird in Space		1926 (cast 1982)	Polished bronze, marble and stone	284.2cm(Bronze : 135.0cm,	Shiga Museum of Art
Fernand Léger	Woman at the Mirror		1920	Oil on canvas	H55.6 × W38.7cm	Pola Museum of Art
Fernand Léger	Woman at the Mirror		1920	Oil on canvas	H55.6 × W38.7cm	Pola Museum of Art
Fernand Léger	Woman and Flower		1926	Oil on canvas	H130.0 × W98.0cm	The National Museum of Modern Art, Tokyo
Fernand Léger	Composition on a Blue Background		1930	Oil on canvas	H92.0 × W60.0cm	Private Collection
Fernand Léger	Composition with Root		1934	Oil on canvas	H54.0 × W64.7cm	Private Collection
Fernand Léger	Monumental Composition		1951	Gouache on paper	H52.7 × W35.0cm	The Yamazaki Mazak Museum of Art
Fernand Léger	Study for <i>La Grande Parade</i>		1952	Ink on paper	H61.9 × W78.6cm	Private Collection
Fernand Léger	Cenpa		1953	Oil on canvas	H47.7 × W35.8cm	The Yamazaki Mazak Museum of Art

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Robert Delaunay	Woman with Umbrella or La Parisienne		1913	Oil on canvas	H123.5 × W90.3cm	Pola Museum of Art	
Robert Delaunay	Rhythm-Spiral		1935	Oil on canvas	H300.0 × W99.5cm	The National Museum of Modern Art, Tokyo	
Robert Delaunay	Portfolio		1969 [Originally	Lithograph on paper		Fukuoka Art Museum	
Wassily Kandinsky	Without Support		1923	Oil on canvas	H97.3 × W93.7cm	Pola Museum of Art	
Wassily Kandinsky	One Figure among Others		1939	Oil on canvas	H89.4 × W116.4cm	Pola Museum of Art	
Moholy-Nagy László	Fotogram		1925-1928 (printed	Gelatin silver print	H40.0 × W30.2cm	Private Collection	
Robert Bonfils	Poster "PARIS-1925 / Exposition Internationale des		1925	Lithograph on paper	H96.9 × W62.0cm	Museum and Archives, Kyoto Institute of	
René Lalique	Galatea		1924	Glass	H57.0 × W20.2 × D15.3cm	Lalique Museum, Hakone	
	<i>Pavillon de l'Ambassade française</i>		1925		Each H25.0 × W32.0cm	Tokyo Metropolitan Teien Art Museum	
Marie Laurencin	Yellow Scarf		ca. 1928	Oil on canvas	H73.3 × W54.6cm	Pola Museum of Art	
Marie Laurencin	Portrait of Valentine Tessier		1933	Oil on canvas	H80.9 × W64.9cm	Pola Museum of Art	
	<i>Nouvelles Boutiques Façades et Intérieurs</i>		1929		33.8 × 26 × 2.5cm	Tokyo Metropolitan Teien Art Museum	
Sonia Delaunay	<i>Ses peintures, ses objets, ses tissus simultanés, ses</i>	Published by Librairie des	1925	Pochoir(stencil) on paper	56.0 × 38.0cm	The Kyoto Costume Institute	
Thérèse Bonney	Woman wearing the clothes designed by Sonia Delaunay		1925	Photograph	H22.0 × W15.8cm	The Kyoto Costume Institute	
Sonia Delaunay	<i>With Myself</i>		1970	Lithograph on paper		Fukuoka Art Museum	
Jean Droit	Poster "Ville Olympiade / Jeux olympiques Paris 1924"		after 1924	Lithograph on paper	H116.8 × W78.0cm	Museum and Archives, Kyoto Institute of	
Orsi	Poster "Théâtre de l'Etoile La Revue Nègre"		1925	Lithographs on paper	H157.0 × W116.0cm	Museum and Archives, Kyoto Institute of	
Jean Victor Demeures	Poster "Exposition coloniale internationale Paris 1931"		1931	Lithograph on paper	H159.7 × W120.6cm	Museum and Archives, Kyoto Institute of	
A. M. Cassandre	Poster "Etoile du Nord"		1927		H106.1 × W74.9cm	Museum and Archives, Kyoto Institute of	
A. M. Cassandre	Poster "Normandie"		1935	Lithograph on paper	H99.6 × W62.2cm	Museum and Archives, Kyoto Institute of	
Satomi Mounet	Poster "Japanese Government Railways"		1937	Lithograph on paper	H100.2 × W63.7cm	Museum and Archives, Kyoto Institute of	
René Lalique	Perfume Bottle "Ambre Antique"	Coty	Model executed in	Glass	H15.1cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Narcisse/Élegance"	D'Orsay	Model executed	Glass	H11.2 × W7.1 × D2.4cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Le Lys"	D'Orsay	Model executed	Glass	H17.2 × W12.4 × D4.3cm	Pola Museum of Art	
René Lalique	Perfume Tester "Les Fleurs d'Orsay"	D'Orsay	Model executed	Glass	H5.5 × W22.0 × D4.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Misti/Lenticulaire Fleurs"	L. T. Piver	Model executed in	Glass	Diam.8.0 × H.5.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Misti/Lenticulaire Fleurs"	L. T. Piver	Model executed	Glass	Diam.8cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Scarabée"	L. T. Piver	Model executed	Glass	W6.8 × H8.4 × D4.5cm	Pola Museum of Art	
	Perfume Bottle "Rocroy/Rêve d'Or"	L. T. Piver	1925	Glass ( Bottle: Baccarat)	H13.7 × W6.5 × D3.8cm	Pola Museum of Art	
René Lalique	Perfume Bottle "Dans La Nuit"	Worth	Model executed in	Glass	Diam.5.1cm × H8.0cm	Pola Museum of Art	

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René Lalique	Perfume Bottle “Dans La Nuit”	Worth	Model executed in	Glass	Diam.7.4cm × H10.4cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Dans La Nuit”	Worth	Model executed in	Glass	Diam.17.4 × H24.6cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Dans La Nuit”	Worth	Model executed in	Glass	Diam.7.4 × H10.4cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Ver le Jour”	Worth	1926	Glass	H10.8 × W7.8 × D2.9cm	Lalique Museum, Hakone	
René Lalique	Perfume Bottle “Ver le Jour”	Worth	1926	Glass	H16.0 × W12.0 × D4.0cm	Lalique Museum, Hakone	
René Lalique	Perfume Bottle “Je Reviens”	Worth	Model executed	Glass	Diam.2.5 × H7.8cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Je Reviens”	Worth	Model executed	Glass	Diam.8.4 × H27.8cm	Pola Museum of Art	
Marc Lalique	Perfume Bottle “Je Reviens”	Worth	After 1952	Glass	H28.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle “La Belle Saison”	Houbigant	Model executed	Glass	H14.5 × W10.0 × D4.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle “La Belle Saison”	Houbigant	Model executed	Glass	H10.0 × W7.0 × D3.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Lilas”	Houbigant	Model executed	Glass	H7.8cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Bouquet de Faune”	Guerlain	1922	Glass	H14.5 × W8.6cm	Pola Museum of Art	
	Perfume Bottle “Shalimar”	Guerlain	after 1924	Glass ( Bottle: Pochet du Courval)	H4.8 × W4.2 × L2.8cm	Pola Museum of Art	
	Perfume Bottle “Rue de La Paix”	Guerlain	1925	Glass ( Bottle: Baccarat)	H4.8 × W4.2 × L2.8cm	Pola Museum of Art	
	Perfume Bottle “Vol de Nuit”	Guerlain	1955	Glass	H6.5 × W5.0 × L2.5cm	Pola Museum of Art	
	Perfume Bottle “Miracle”	Lentheric	1924	Glass	H14.5 × W11.0 × L4.5cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Narcisse/Althéa”	Roger et Gallet	Model executed	Glass	H10.0cm	Pola Museum of Art	
René Lalique	Perfume Bottle “Paquerettes”	Roger et Gallet	Model executed	Glass	H8.0cm	Pola Museum of Art	
	Perfume Bottle “Nuit de Chine”	Rosine	1913	Glass	H11.2 × W8.2 × D3.3cm	POLA Research Institute of Beauty & Culture	
	Perfume Bottle “1925”	Rosine	1925	Glass	Diam.4.0 × H12.2cm	Pola Museum of Art	
	Perfume Bottle “HIS”	House For Men	1930s	Glass etc.	H17.1cm	Pola Museum of Art	
René Lalique	Car Mascot “Comet”		1925	Glass	H6.5 × W9.5 × D5.0cm(without	Lalique Museum, Hakone	
René Lalique	Car Mascot “Victory”		1928	Glass	H14.0 × W24.5 × D4.5cm	Lalique Museum, Hakone	
René Lalique	Table Lamp “Normandie”		1935	Glass, Bronze	Diam.10.0cm × H21.0cm	Lalique Museum, Hakone	
René Vincent	Poster “La voisin”		ca. 1925	Lithograph on paper	H50.0 × W66.0 × H5.0cm (frame	Toyota Automobile Museum	
Gebrüder Thonet	Vienna Chair (No.209)		1970 [1870]	Beech wood, rattan, bentwood	H78.0 × W53.0 × D55.0cm/SH45.	Musashino Art University Museum & Library	
Le Corbusier, Pierre Jeanneret,	Basculant Chair(No.LC1)	Cassina [Thonet Frè	1988 [1928]	Steel, leather	H63.0 × W60.0 × D68.0cm/SH31.	Musashino Art University Museum & Library	
Le Corbusier, Pierre Jeanneret,	Chaise longue (No.LC4)	Cassina [Thonet Frè	1975 [1928]	Steel, leather	H75.0 × W55.0 × D156.0cm/SH2	Musashino Art University Museum & Library	
Amedeo Modigliani	Renée		1917	Oil on canvas	H61.1 × W50.2cm	Pola Museum of Art	
Kees van dongen	Road to the Invalide		1922	Oil on canvas	H81.9 × W100.8cm	Pola Museum of Art	

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Kees van dongen	The Normandy Hotel at Deauville		1925	Oil on canvas	H46.2 × W38.4cm	Pola Museum of Art	
Kisling	Mlle Falconetti		1927	Oil on canvas	H129.9 × W89.3cm	Pola Museum of Art	
Raoul Dufy	Paris		1937	Oil on canvas	Four panels: each panel,	Pola Museum of Art	
Man Ray(Cinematogra	Anémic Cinéma		1925 (Screenin	Black and white, silent, about 5 mins	Tokyo Fuji Art Museum		
Man Ray	Indestructible Object		1923 [1975]	Metronome, photograph	H22.2 × W11.5 × D11.5cm	Tokyo Fuji Art Museum	
Man Ray	Gift		1921 [1974]	Iron, tacks	H16.5 × W10.0 × D8.2cm	Collection of Mitono Takanobu	
	Mathematical Model “Elliptic Function”	Plaster			H21.0 × W30.2 × D20.5cm The	the University of Tokyo	
	Mathematical Model	“Kummer Surface with		Plaster	H26.0 × W16.5 × D14.5cm	The University Museum, the University of Tokyo	
	Mathematical Model	“C ubic with an A1 Double		Plaster	H14.5 × W11.5 × D11.5cm	The University Museum, the University of Tokyo	
	Mathematical Model “Kuen Surface”	Plaster			H16.5 × W21.5 × D15.0cm	The University Museum, the University of Tokyo	
Man Ray	Model Elsa		ca. 1935	Gelatin silver print	Image: H31.9 × W26.0cm	Collection of Mitono Takanobu	
Elsa Schiaparelli (Design: Leonor	Perfume Bottle “Shocking”	Schiaparelli	1937	Glass	H13.2cm (stage) L4.5	Pola Museum of Art	
Elsa Schiaparelli	Perfume Bottle “Shocking”, Elsa Schiaparelli	Schiaparelli	1938	Glass	H6.9 × L1.2 × W4.5cm	Pola Museum of Art	
Elsa Schiaparelli	Perfume Bottle “Sleeping”	Schiaparelli	1938	Glass (Bottle: Baccarat)	Diam.5.9cm × H13.6cm	Pola Museum of Art	
Max Ernst(ill.), Paul	<i>Les malheurs des immortels</i>		1922	Illustrated book with 21 line blocks after	H24.8 × W18.9cm	Pola Museum of Art	
Max Ernst	<i>Histoire naturelle</i>		1926	collotype on paper	H52.0 × W35.0cm	Pola Museum of Art	
Max Ernst	<i>La Femme 100 têtes</i>		1929	Illustrated book with 147 reproductions	H25.3 × W19.8 × D2.4cm	Pola Museum of Art	
Max Ernst	<i>Une semaine de bonté ou les sept éléments capitaux</i>		1934	five volumes of illustrated book with	H29.0 × W23.0cm	Pola Museum of Art	
Giorgio de Chirico	Hector and Andromache		ca. 1930	Oil on canvas	H92.2 × W73.0cm	Pola Museum of Art	
Salvador Dalí	Invisible Sleeper, Horse, and Lion		1930	Oil on canvas	H60.6 × W70.4cm	Pola Museum of Art	
René Magritte	The Line of Life		1936	Oil on canvas	H73.1 × W54.1cm	Pola Museum of Art	
René Magritte	The Drop of Water		1948	Oil on canvas	72.9 × 60.2cm	Pola Museum of Art	
Paul Delvaux	The Birth of Venus		1937	Oil on canvas	H65.4 × W81.8cm	Pola Museum of Art	
Paul Delvaux	The Young Ladies of Tongeren		1962	Oil on canvas	H161.0 × W251.7cm	Pola Museum of Art	
Hans Bellmer	<i>La poupée</i>		1936	10 gelatin silver prints, each mounted	Each image: H12.1 × W8.0cm	Private Collection	
Sugiura Hisui	Poster “Asia’s First Subway Begins Operation between Tokyo	Published by Tokyo	1927		H91.4 × W62.2cm	The Museum of Art, Ehime	2023/12/16~
Sugiura Hisui	Poster “Asia’s First Subway Begins Operation between Tokyo	Published by Tokyo	1927	Lithograph and offset on paper	H91.8 × W62.1cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	Poster “Shinjuku Mitsukoshi Completed, opens October	Published by Mitsukoshi	1930	Lithograph and offset on paper	108.2 × 76.5cm	The Museum of Art, Ehime	2024/3/2~5/19
Sugiura Hisui	Poster “Ueno Subway Store”	Published by Tokyo	1931	Lithograph on paper	H94.5 × W64.3cm	The Museum of Art, Ehime	2023/12/16~
Sugiura Hisui	Poster “Service Extended to Mansei-bashi, Tokyo	Published by Tokyo	1930	Lithograph and offset on paper	H31.1 × W63.4cm	The Museum of Art, Ehime	2024/3/2~5/19

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Sugiura Hisui	Poster "Yamasa Soy Sauce"	Published by Hamaguchi	1920s (Late Taisho e ra)		H90.4 × W59.9cm	Private Collection	2023/12/16~
Sugiura Hisui	Poster "Service Extended to Mansei-bashi, Tokyo	Published by Tokyo	ca. 1929	Lithograph on paper	H91.3 × W61.8cm	Private Collection	2023/12/16~
Sugiura Hisui	Poster "The Reconstruction of the Imperial Capital and	Published by Tokyo	1930	Lithograph on paper	H91.4 × W62.0cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	Poster "Tokyo Subway; Ueno Subway Store" (Proof print )	Published by Tokyo	ca. 1930	Lithograph and offset on paper	H94.4 × W64.8cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	Poster "Tokyo Subway; Service Extended from	Published by Tokyo	ca. 1931	Lithograph on paper	H95.5 × W65.5cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	<i>Mitsukoshi</i> , vol.17, no.7	Published by Mitsukoshi	June 1927	Magazine cover	H26.0 × W38.1cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	<i>Mitsukoshi</i> , vol.18, no.4	Published by Mitsukoshi	Apr-28	Magazine cover	H26.0 × W38.4cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	<i>Mitsukoshi</i> , vol.22, no.5	Published by Mitsukoshi	May-32	Magazine cover	H25.9 × W38.3cm	Private Collection	2023/12/16~
Sugiura Hisui	<i>Mitsukoshi</i> , vol.22, no.10	Published by Mitsukoshi	Oct-32	Magazine cover	H26.0 × W38.5cm	Private Collection	2023/12/16~
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.22, no.11	Published by Mitsukoshi	1932	Magazine cover	H25.7 × W38.2cm	The Museum of Art, Ehime	
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.2, no.4	Published by Mitsukoshi	Apr-26	Magazine cover	H22.4 × W39.3cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	Osaka Mitsukoshi vol.2, no.7	Published by Mitsukoshi	Jul-26	Magazine cover	H22.1 × W39.3cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.2, no.9	Published by Mitsukoshi	September 1926	Magazine cover	H22.2 × W39.4cm	Private Collection	2023/12/16~
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.5, no.1	Published by Mitsukoshi	January 1929	Magazine cover	H25.5 × W43.9cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.5, no.5	Published by Mitsukoshi	May 1929	Magazine cover	H25.5 × W44.0cm	The Museum of Art, Ehime	
Sugiura Hisui	<i>Osaka Mitsukoshi</i> , vol.6, no.5	Published by Mitsukoshi	May 1930	Magazine cover	H26.2 × W38.4cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	<i>Tokyo</i> , October vol.1. no.2	Published by Jitsugyo no	October 1924	Magazine cover	H22.1 × W31.5cm	Private Collection	2023/12/16~
Sugiura Hisui	<i>Tokyo</i> , vol.1, no.4	Published by Jitsugyo no	December 1924	Magazine cover	H22.8 × W32.6cm	Private Collection	2024/2/8~3/22
Sugiura Hisui	<i>Tokyo</i> , vol.2, no.4	Published by Jitsugyo no	April 1925	Magazine cover	H22.9 × W32.5cm	Private Collection	2024/3/23~5/19
Sugiura Hisui	Affiches, vol.1, no.1	Published by Shichininsha		Magazine	H31.0 × W23.0cm	The Museum of Art, Ehime	
Sugiura Hisui	<i>Collection of Original Designs by Hisui</i>	Published by Bungado					
	Poster "Scooter"	Published by Chuo Boeki	1920s		H54.6 × W79.2cm	Museum and Archives, Kyoto Institute of	
	Poster "Yebisu Beer"	Published by Dainippon	ca.1930	Lithograph on paper	H92.5 × W61.5cm	Museum and Archives, Kyoto Institute of	
Yamana Ayao	Poster "Josei, October Special Number"	Published by Platon	ca. 1925	Lithograph on paper	H74.4 × W35.0cm	Museum and Archives, Kyoto Institute of	
Yamada Shinkichi	Poster "Ten Commandements"			Lithograph on paper	H75.5 × W34.4cm	Museum and Archives, Kyoto Institute of	
Yamada Shinkichi	Poster "Forbidden Paradise"			Lithograph on paper	H59.6 × W29.6cm	Museum and Archives, Kyoto Institute of	
	Poster "Misono Cream"	Published by Ito-Kochoen	ca.1932			POLA Research Institute of Beauty & Culture	
	Dressing Table in Art Deco Style		Showa era	Wood, glass	H75.0 × W40.5 × D23.5cm	POLA Research Institute of Beauty & Culture	
	Misono Titanium Face Powder (natural skin color)	Ito Kochoen	Early Showa		H3.1 × Diam.7.0cm	POLA Research Institute of Beauty & Culture	
	Papillio Face Powder	Ito Kochoen	Early Showa		H3.1 × Diam.7.0cm	POLA Research Institute of Beauty & Culture	

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	Papillio Face Powder	Ito Kochoen Early Showa			H3.1 × Diam.7.0cm	POLA Research Institute of Beauty & Culture	
Nakahara Minoru	Birth of Venus		1924	Oil on canvas	H115.0 × W90.0cm	Museum of Contemporary Art Tokyo	
Kawabe Masahisa	Mechanism		1924	Oil and collage on canvas	H65.2 × W53.0cm	Itabashi Art Museum	
Sakata Kazuo	Composition		1926	Oil on canvas	H100.4 × W81.2cm	Fukuoka Art Museum	
Okamoto Toki	Two Women on the Hill		1926	Oil on canvas	H234.0 × W162.0cm	Museum of Contemporary Art Tokyo	
Koga Harue	Intellectual Expression Traversing a Real Line		1931	Oil on canvas	H111.5 × W145.2cm	The Nishinippon Shimbun Co., Ltd. (Deposited in Pola Museum of Art	
Koga Harue	White Shell		1932	Oil on canvas	H162.1 × W130.6cm		
Hara Hiromu	Poster "Greater Tokyo Architecture Festival"	Published by Toshibi Kyō	1935	Offset on paper	H77.4 × W52.9cm	Tokushu Tokai Paper Co., Ltd.	
Hara Hiromu	Poster "Greater Tokyo Architecture Festival"	Published by Toshibi Kyō	1935	Offset on paper	H77.4 × W52.9cm	Tokushu Tokai Paper Co., Ltd.	
Hara Hiromu	Poster "Shimadzu Mannequin New Works	Published by Shimadzu	1935	Offset on paper	H46.2 × W38.8cm	Tokushu Tokai Paper Co., Ltd.	
Eikyu	Photo Collage		1937		11 photo collages, H27.1	Private Collection	
Ogino Shigeji (Director)	A Day after a Hundred Years		1933		Black and white, silent,	National Film Archive of Japan	
Mounir Fatmi	Modern Times, a History of the Machine		2010	Video 11mins			
Hajime Sorayama	Untitled		2023	Acrylic, digital print on canvas	H197xW139.4 × D4 cm	Courtesy of NANZUKA	
Hajime Sorayama	Untitled_Sexy Robot type II floating		2022	UV curable resin, plexiglass, silver plating, light emitting diode	H270 x W103 x D108 cm	Courtesy of NANZUKA	
Hajime Sorayama	Untitled_Sexy Robot_Space traveler		2022	Fiber reinforced plastic, UV curable resin, plexiglass, silver chrome spray, LED light, stainless	H250xW122xD1 27cm	Courtesy of NANZUKA	
Hajime Sorayama	Untitled_Sexy Robot_Space traveler		2022	Fiber reinforced plastic, UV curable resin, plexiglass, silver chrome spray, LED light, stainless	H250xW122xD1 27cm	Courtesy of NANZUKA	
Rafaël Rozendaal	Into Time .com		2010 (Screensho	Website	Dimensions variable	Collection of Nur Abbas Courtesy of Takuro	
Rafaël Rozendaal	Into Time 23 10 05		2023	Lenticular	H300 × W200cm	Courtesy of Takuro Someya Contemporary Art	
Rafaël Rozendaal	Into Time 23 10 06		2023	Lenticular	H300 × W202cm	Courtesy of Takuro Someya Contemporary Art	
Rafaël Rozendaal	Into Time 23 10 07		2023	Lenticular	H300 × W202cm	Courtesy of Takuro Someya Contemporary Art	