

Artist	Title	Date	Materials and techniques	Dimension	Collection	Exhibition period
Prologue: The Birth of Nihonga						
Gaho Hashimoto	Yu Rang	ca.1881	oil on canvas, framed	35.8 x 54.2 cm	Kawagoe City Art Museum	7.15 sat.-9.22 fri.
Gyokusho Kawabata	Scroll of Hakone Landscapes	1873	watercolor on paper, scroll	18.6 x 520.7 cm	Kanagawa Prefectural Museum of Cultural History	7.15 sat.-12.3 sun.
Hogai Kano	Rocks	1887	<i>sumi</i> -ink on silk, hanging scroll	136.0 x 85.0 cm	Tokyo University of the Arts	7.15 sat.-9.1 fri.
Hogai Kano	Landscape in the Morning Mist	1887	color on silk, framed	45.0 x 85.3 cm	Tokyo University of the Arts	9.2 sat.-10.20 fri.
Shusui Okakura	Kannon, the Bodhisattava of Compassion, as a Merciful Mother	1915	color on silk, hanging scroll	177.3 x 68.7 cm	Private Collection (deposited at Fukui Fine Arts Museum)	10.21 sat.-11.19 sun.
Shusui Okakura	Hibo Kannon (Avalokitesvara as a Merciful Mother)	1945	color on silk, hanging scroll	142.0 x 56.5 cm	Fukui Fine Arts Museum	11.20 mon.-12.3 sun.
Soryu Tamura	Pox Hospital in Kyoto	1885	<i>sumi</i> -ink on silk, framed	72.0 x 175.0 cm	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Yuichi Takahashi	Autumn Leaves in Takinogawa	ca.1876	oil on canvas, framed	67.2 x 98.0 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Shotaro Koyama	Quenching Thirst with Raw Sake at a Shop in the Autumn Countryside	1889	oil on canvas, framed	63.6 x 105.7 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Chu Asai	Plain of Musashino	1898	oil on canvas, framed	71.5 x 102.7 cm	Pola Museum of Art	9.2 sat.-12.3 sun.
Section 1. Meiji and Taisho Nihonga						
Shunso Hishida	Spring Field	1901	color on silk, hanging scroll	116.1 x 41.2 cm	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Taikan Yokoyama, Shunso Hishida	Incoming Boats, Returning Home	1902	color on silk, a pair of hanging scrolls	124.0 x 49.0 cm each	The National Museum of Modern Art, Kyoto	9.2 sat.-10.20 fri.
Shunso Hishida	Lin Hejing, the Chinese Poet	1900-1901	color on silk, hanging scroll	49.0 x 34.4 cm	The National Museum of Modern Art, Tokyo	10.21 sat.-12.3 sun.
Shunso Hishida	Dawn Pink	1907	color on silk, hanging scroll	118.4 x 50.3 cm	Reiyukai Myoichi Collection	10.21 sat.-11.3 fri.
Kanzan Shimomura	Diogenes	1903	color on silk, hanging scroll	121.6 x 50.3 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-9.1 fri.
Shunso Hishida	Autumn Grove	1909	color on silk, hanging scroll	119.3 x 50.0 cm	The National Museum of Modern Art, Tokyo	9.2 sat.-10.20 fri.
Taikan Yokoyama	Riverside District in the Evening	1911	<i>sumi</i> -ink and tint color on paper, hanging scroll	133.4 x 59.8 cm	The National Museum of Modern Art, Kyoto	10.21 sat.-12.3 sun.
Kanzan Shimomura	Pumpkin Patch	ca.1910	color on paper, a pair of six-fold screens	169.1 x 363.6 cm each	The National Museum of Modern Art, Tokyo	right-hand screen: 7.15 sat.-9.22 fri. left-hand screen: 9.23 sat.-12.3 sun.
Chu Asai	Parisienne Taking a Walk	1903	<i>sumi</i> -ink on paper, hanging scroll	132.7 x 29.7 cm	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Chu Asai	Yamanba and Kintoki	1904	color on paper, hanging scroll	112.6 x 48.3 cm	The National Museum of Modern Art, Kyoto	9.2 sat.-10.20 fri.
Chu Asai	Horse in the Snow	1906	<i>sumi</i> -ink and tint color on paper, hanging scroll	109.2 x 41.8 cm	The National Museum of Modern Art, Kyoto	10.21 sat.-12.3 sun.
Kiyoo Kawamura	Takasago	ca.1920-1934	oil and silver-leaf on silk, framed	42.4 x 136.4 cm	Meguro Museum of Art, Tokyo	7.15 sat.-10.20 fri.
Kiyoo Kawamura	Murakami Hikoshiro (Murakami Yoshiteru Recapture of Royal Banner)	ca.1920-1934	oil and gold-leaf on silk, two-fold screen	147.5 x 147.0 cm	Meguro Museum of Art, Tokyo	7.15 sat.-10.20 fri.
Soryu Tamura	Seashore Landscape	1903	oil on canvas, six-fold screen	153.0 x 360.8 cm	The National Museum of Modern Art, Kyoto	10.21 sat.-12.3 sun.
Section 2. Innovation in Nihonga						
Shunso Hishida	Azalea	1906	color on silk, hanging scroll	116.2 x 49.9 cm	Toyama Memorial Museum	7.15 sat.-9.1 fri.
Shunso Hishida	Pine Trees and the Moon	1906	color on silk, hanging scroll	79.0 x 50.0 cm	The National Museum of Modern Art, Tokyo	9.2 sat.-10.20 fri.
Taikan Yokoyama	Avenue of Pines	1913	color on silk, hanging scroll	190.9 x 85.4 cm	Reiyukai Myoichi Collection	10.21 sat.-11.3 fri.
Taikan Yokoyama	Mt. Fuji - Autumn, in the series of <i>Ten Scenes of Mt. Fuji</i>	1940	color on paper, framed	74.6 x 110.4 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Hoan (Misei) Kosugi	Story of Ramayana	1928	oil on canvas, framed	169.0 x 126.5 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-12.3 sun.
Hoan (Misei) Kosugi	Green Landscape in the Fine Rain	ca.1927	<i>sumi</i> -ink on paper, hanging scroll	154.5 x 38.0 cm	Fukui Fine Arts Museum	7.15 sat.-8.15 tue.
Keisen Tomita	Paper Making of Echizen	ca.1927	color on silk, hanging scroll	35.0 x 97.0 cm	Fukui Fine Arts Museum	8.16 wed.-9.15 fri.
Hako Irie	Lakeshore	1922	color on silk, hanging scroll	35.6 x 42.5 cm	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Hako Irie	Green Grove	1923	color on silk, hanging scroll	35.6 x 42.2 cm	The National Museum of Modern Art, Tokyo	9.2 sat.-10.20 fri.

Chikkyo Ono	Village Path in the Northern Country	1923	color on paper, framed	117.4 x 112.0 cm	The National Museum of Modern Art, Kyoto	10.21 sat.-12.3 sun.
Keigetsu Kikuchi	Copy of <i>Archangel Gabriel</i>	ca.1922-1923	color on paper, framed	47.5 x 32.0 cm	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Keigetsu Kikuchi	Copy of <i>Blessed Virgin</i>	ca.1922-1923	color on paper, framed	47.5 x 30.8 cm	The National Museum of Modern Art, Kyoto	9.2 sat.-10.20 fri.
Keigetsu Kikuchi	Copy of <i>Blessed Virgin</i>	ca.1922-1923	color on paper, framed	22.5 x 13.8 cm	The National Museum of Modern Art, Kyoto	10.21 sat.-12.3 sun.
Keigetsu Kikuchi	Summer Evening	1914	color on silk, a pair of two-fold screens	157.5 x 172.0 cm each	The National Museum of Modern Art, Kyoto	7.15 sat.-9.1 fri.
Ryushi Kawabata	Divine Light of Love : Morning, Evening	1918	color on silk, a pair of hanging scrolls	Morning : 139.3 x 147.5 cm Evening : 139.3 x 146.8 cm	The National Museum of Modern Art, Tokyo	9.2 sat.-10.20 fri.
Ryushi Kawabata	Song of Newly Green Trees	1932	color on silk, a pair of six-fold screens	181.0 x 399.6 cm each	The National Museum of Modern Art, Tokyo	10.21 sat.-12.3 sun.
Seigoro Sawabe	Bank of Hudson River	ca.1916	conté and pigment using <i>nikawa</i> glue on silk, hanging scroll	114.2 x 33.7 cm	Hoshino Art Gallery	7.15 sat.-9.22 fri.
Seigoro Sawabe	Boulong Forest	1916	color on silk, hanging scroll	119.1 x 41.6 cm	Hoshino Art Gallery	9.23 sat.-12.3 sun.
Seigoro Sawabe	A Lady with Flowers	ca.1916	color on silk, hanging scroll	118.8 x 36.1 cm	Hoshino Art Gallery	7.15 sat.-9.22 fri.
Seigoro Sawabe	A Group of Sheeps (at Assisi, Italy)	1931	conté and pigment using <i>nikawa</i> glue on silk, hanging scroll	121.0 x 39.7 cm	Hoshino Art Gallery	9.23 sat.-12.3 sun.
Saburosukey Okada	Kimono with Iris Pattern	1927	oil on cardboard mounted on canvas, framed	80.5 x 53.2 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Saburosukey Okada	Portrait of a Woman	1936	oil, etc. on paper, framed	98.5 x 63.5 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-12.3 sun.
Ryusei Kishida	Portrait of Reiko Sitting	1919	oil on canvas, framed	72.7 x 60.7 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Ryusei Kishida	Girl Leading Dog	1924	color on paper, framed	60.6 x 39.0 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Ryusei Kishida	Halcyon Day in Spring	ca.1928	color on silk, hanging scroll	138.4 x 42.4 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tsuguharu Fujita (Leonard Foujita)	Seated Woman	1921	oil on canvas, framed	81.3 x 60.1 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tsuguharu Fujita (Leonard Foujita)	Nude on a Bed with a Dog	1921	oil on canvas, framed	88.8 x 116.1 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tsuguharu Fujita (Leonard Foujita)	Portrait of Yvonne de Brémond d'Ars	1927	oil and gold-leaf on canvas, framed	100.0 x 64.7 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tsuguharu Fujita (Leonard Foujita)	Self-Portrait	1929	<i>sumi</i> -ink and watercolor on silk, framed	62.0 x 43.0 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Tsuguharu Fujita (Leonard Foujita)	Jumping Cat	1932	<i>sumi</i> -ink and watercolor on silk, framed	68.8 x 47.8 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Section 3. Materiality in Postwar Nihonga						
Eikyu Matsuoka	Pond at Ikaho	1925	color on silk, hanging scroll	202.3 x 131.5 cm	Tokyo University of the Arts	7.15 sat.-9.1 fri.
Eikyu Matsuoka	Seaside Village Awaiting May	1928	color on paper, six-fold screen	101.5 x 189.0 cm	Nerima Art Museum	9.2 sat.-10.20 fri.
Kyujin Yamamoto	River Boat Tour		color on paper, hanging scroll	146.0 x 50.8 cm	Yamamoto Kyujin Museum	10.21 sat.-12.3 sun.
Kyujin Yamamoto	Early Summer in the Park	1929	color on paper, framed (two-fold screen)	169.0 x 175.0 cm	Yamamoto Kyujin Museum	7.15 sat.-9.1 fri.
Kyujin Yamamoto	Shinobazu Pond	1930	color on silk, framed	199.6 x 166.3 cm	Yamamoto Kyujin Museum	9.2 sat.-10.20 fri.
Kyujin Yamamoto	Blue Sea	1932	color on silk, framed	211.0 x 137.0 cm	Yamamoto Kyujin Museum	10.21 sat.-12.3 sun.
Tatsuo Takayama	Priests Descending from the Mountain	1962	color on paper, framed	218.0 x 106.0 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-9.22 fri.
Yasushi Sugiyama	In the Fields	1933	color on paper, framed	178.8 x 178.4 cm	Tokyo University of the Arts	7.15 sat.-9.1 fri.
Yasushi Sugiyama	Divine Light	1936	color on paper, framed	253.0 x 173.0 cm	Fukuda Art Museum	7.15 sat.-12.3 sun.
Yasushi Sugiyama	Peacock	1956	color on paper, framed	183.5 x 152.5 cm	The National Museum of Modern Art, Tokyo	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Heron	1961	color on linen, framed	42.5 x 61.0 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Aspect	1961-1962	color on linen, framed	57.3 x 99.9 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Kai Higashiyama	Tree Roots	1955	color on paper, framed	118.0 x 91.0 cm	Meguro Museum of Art, Tokyo	9.2 sat.-10.20 fri.
Toshimitsu Imai	Meditation	1962	mixed media on canvas, framed	94.0 x 135.0 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Toshimitsu Imai	Generation	1963	oil on canvas, framed	195.0 x 260.0 cm	Pola Museum of Art	7.15 sat.-10.20 fri.
Hisao Domoto	Solution of Continuity - Gold and Red	1963	mixed media on canvas	130.2 x 90.4 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Tatsuo Takayama	Heaven	1964	color on paper, framed	181.5 x 172.0 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Heaven	1964	color on linen, framed	226.0 x 172.0 cm	The National Museum of Modern Art, Tokyo	9.23 sat.-12.3 sun.

Tatsuo Takayama	Flowers	1966	color on paper, framed	92.5 x 73.3 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tatsuo Takayama	At the Water's Edge	1967	color on silk, framed	100.0 x 80.3 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Tatsuo Takayama	Dreams of Dawn	1972	color on paper, framed	73.2 x 116.2 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Yasushi Sugiyama	Water	1965	color on linen, framed	147.3 x 227.3 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Yasushi Sugiyama	Flowers	1965	color on linen, framed	60.7 x 42.5 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Azure	1966	color on linen, framed	73.0 x 54.5 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Sharpness	1973	color on linen, framed	85.5 x 64.6 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Waterfall	1974	color on linen, framed	61.1 x 45.6 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Scent	1975	color on paper, framed	78.6 x 103.3 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Yasushi Sugiyama	Grace	1977	color on linen, framed	61.1 x 45.8 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Splendor	1981	color on linen, framed	49.1 x 65.0 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Felicity	1983	color on linen, framed	69.0 x 99.2 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Waterfall	1985	color on linen, framed	92.1 x 69.1 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Mountain	1989	color on linen, framed	48.8 x 65.1 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Taking Flight	1989	color on linen, framed	69.2 x 92.1 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Yasushi Sugiyama	Harmony	1991	color on linen, framed	69.1 x 92.1 cm	Pola Museum of Art	7.15 sat.-9.22 fri.
Yasushi Sugiyama	Shimmering Water	1992	color on linen, framed	180.0 x 220.0 cm	Pola Museum of Art	7.15 sat.-12.3 sun.
Yasushi Sugiyama	Mountain	1993	color on linen, framed	69.1 x 92.1 cm	Pola Museum of Art	9.23 sat.-12.3 sun.
Matazo Kayama	Roaring Clouds	1962	color on paper, a pair of three-fold screens	left : 142.3 x 197.8 cm; right : 142.3 x 212.6 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-9.22 fri.
Matazo Kayama	Nude in Black-Rose Lace	1976	color on paper, four-fold screen	175.5 x 365.0 cm	The National Museum of Modern Art, Tokyo	9.23 sat.-12.3 sun.
Matazo Kayama	Tokyo 1984	1984	<i>sumi</i> -ink on paper, four-fold screen	161.0 x 316.0 cm	The National Museum of Modern Art, Tokyo	7.15 sat.-9.22 fri.
Matazo Kayama	Deep Mountains, Frozen Woods in the Northern Song Manner	1998	<i>sumi</i> -ink on paper, four-fold screen	160.0 x 316.0 cm	Tokyo University of the Arts	9.23 sat.-12.3 sun.
Section 4. The Future of Japanese Painting: Beyond Nihonga						
Kei Arai	Shape of a Tree	2017	<i>sumi</i> -ink on natural color hemp paper	245.0 x 580.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Kei Arai	Flowers and Insects	2019	mineral pigment and watercolor on natural color hemp paper	170.0 x 480.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Taro Yamamoto	Red and White "Red and White Plum Blossoms"	2014	mineral pigment and gold-leaf on Japanese paper, a pair of two-fold screens	156.0 x 172.2 cm each	Private Collection	7.15 sat.-12.3 sun.
Natsunosuke Mise	Trying to Change This Moment into Eternity	2010	<i>seiboku</i> (grey ink) and <i>chaboku</i> (sepia ink), whiting, acrylic, printed material, metal powder, mineral pigment, gold-leaf and aluminium-leaf on <i>kumohadamashi</i> , <i>usuminoshi</i> (Japanese paper), hinge and panel	272.0 x 1456.0 cm	Collection of the Artist (Deposited at Nara Prefecture Complex of Man'yō Culture)	7.15 sat.-12.3 sun.
Natsunosuke Mise	Open Fifth	2012	<i>seiboku</i> (grey ink) and whiting on <i>kumohadamashi</i> (Japanese paper), hinge and panel	272.0 x 1456.0 cm	Deposited at the Hiratsuka Museum of Art	7.15 sat.-12.3 sun.
Natsunosuke Mise	Painting of Japan	2017	<i>sumi</i> -ink, whiting and gold-leaf on <i>kumohadamashi</i> (Japanese paper)	dimensions variable, up to 235.0 x 800.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Natsunosuke Mise	Painting of Japan: Brown in the Wind	2023	<i>sumi</i> -ink, whiting, pigment, gold-leaf and silver-leaf on <i>kumohadamashi</i> and <i>usuminoshi</i> (Japanese paper), a pair of two-fold screens	180.0 x 90.0 cm each	Collection of the Artist	7.15 sat.-12.3 sun.
Tomoko Hisamatsu	The Burial of Japanese Art	2014	mineral pigments and acrylic on wood panel	226.0 x 480.0 cm	Kanda & Oliveira	7.15 sat.-12.3 sun.
Reina Taniho	Shuka	2020	mineral pigments on <i>kumohadamashi</i> (Japanese paper) mounted on panel	236.0 x 388.0 cm	Takahashi Ryutaro Collection	7.15 sat.-12.3 sun.
Reina Taniho	Bulb	2023	color on silk	170.0 x 84.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Reina Taniho	Abdominal Lingering	2023	color on silk	170.0 x 84.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Maiko Yoshizawa	Elpis Flower Crown	2023	mineral pigment on hemp paper	dimensions variable, up to 3600.0 x 1000.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Kiyo Hasegawa	l'effervescence IV	2022/2023	mineral pigment (natural azurite) and gold-leaf on <i>kumohadamashi</i> (Japanese paper)	six panels, 145.5 x 45.5cm each	Collection of the Artist	7.15 sat.-12.3 sun.

Makoto Fujimura	Walking on Water—Glacier	2020	pulverized azurite and malachite on polished canvas	213.4 x 365.8 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Makoto Fujimura	Blueberry	2022	mineral pigment on canvas	162.6 x 203.2 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Tetsuya Noguchi	Clumsy heart	2018	mixed media	H. 74.0 cm	Private Collection	7.15 sat.-12.3 sun.
Tetsuya Noguchi	THE MET	2020	mixed media	H. 42.5 cm	Private Collection	7.15 sat.-12.3 sun.
Tetsuya Noguchi	Energy Notch	2023	acrylic on paper mounted on wood panel	194.0 x 97.0 cm	Private Collection	7.15 sat.-12.3 sun.
Riusuke Fukahori	The Ark II	2015	wood, epoxy resin, acrylic, wooden bowl, tin bucket, forked tool and fish net	H. 199.0 x W. 183.0 x D. 76.5 cm	Private Collection	7.15 sat.-12.3 sun.
Riusuke Fukahori	Hinona	2020	acrylic and <i>sumi</i> -ink on paper, two-fold screen	175.0 x 171.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Tomomi Hanzawa	Live Each Day	2023	paper mulberry, printed material	56.0 x 4140.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Motoi Yamamoto	Shrouded in Time	2022	acrylic, mineral pigment, gold-leaf on paper etc., a pair of six-fold screens	175.5 x 392.2 cm each	Private Collection	7.15 sat.-9.1 fri.
Motoi Yamamoto	Shrouded in Time	2023	acrylic, mineral pigment on wood panel etc.	176.0 x 854.0 cm	YUKIKOMIZUTANI	7.15 sat.-12.3 sun.
Motoi Yamamoto	Floating Garden	2023	salt	diameter 560.0 cm	Collection of the Artist	7.22 sat.-12.3 sun.
Yoshitaka Amano	Zochoten (Virudhaka)	2023	<i>sumi</i> -ink, <i>yunomoto</i> (sulfur, calcium oxide) and silver-leaf on wood panel	220.0 x 120.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Yoshitaka Amano	Komokuten (Virupaksa)	2023	<i>sumi</i> -ink, <i>yunomoto</i> (sulfur, calcium oxide) and silver-leaf on wood panel	220.0 x 120.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Yoshitaka Amano	Tamonten (Vaisravana)	2023	<i>sumi</i> -ink, <i>yunomoto</i> (sulfur, calcium oxide) and silver-leaf on wood panel	220.0 x 120.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Yoshitaka Amano	Jikokuten (Dhrtarastra)	2023	<i>sumi</i> -ink, <i>yunomoto</i> (sulfur, calcium oxide) and silver-leaf on wood panel	220.0 x 120.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Lee Ufan	Untitled (From Sea)	1985	<i>sumi</i> -ink on Japanese paper, four-fold screen	167.6 x 365.7 cm	Private Collection	7.15 sat.-12.3 sun.
Cai Guo-Qiang	Song for Four Seasons: Spring Birth, Summer Growth, Autumn Harvest, Winter Slumber	2009	gunpowder, <i>sumi</i> -ink, Japanese paper and wood panel	W. 1600.0 cm (16 panels, 240.0 x 100.0 cm each)	Bankisan Tochoji	7.15 sat.-12.3 sun.
Hiroshi Sugimoto	Red and White Plum Blossoms Under Moonlight	2014	platinum palladium print, a pair of two-fold screens	156.0 x 172.2 cm each	Collection of the Artist	7.15 sat.-12.3 sun.
Naoto Sunohara	Underneath	2020	mineral pigment and <i>sumi</i> -ink on Japanese paper	250.0 x 399.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Naoto Sunohara	Connect	2023	mineral pigment and <i>sumi</i> -ink on Japanese paper	200.0 x 390.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Aoi Nagasawa	sankei wo matou mono	2021	acryl gouache, gesso, <i>sumi</i> -ink, whiting, mud pigment and mineral pigment on canvas mounted on panel	182.0 x 637.0 cm	Collection of the Artist	7.15 sat.-12.3 sun.
Aoi Nagasawa	hodokeru mono	2021	acryl gouache, gesso, <i>sumi</i> -ink, whiting, mud pigment and mineral pigment on hemp paper mounted on panel	162.0 x 130.3 cm	Collection of the Artist	7.15 sat.-12.3 sun.